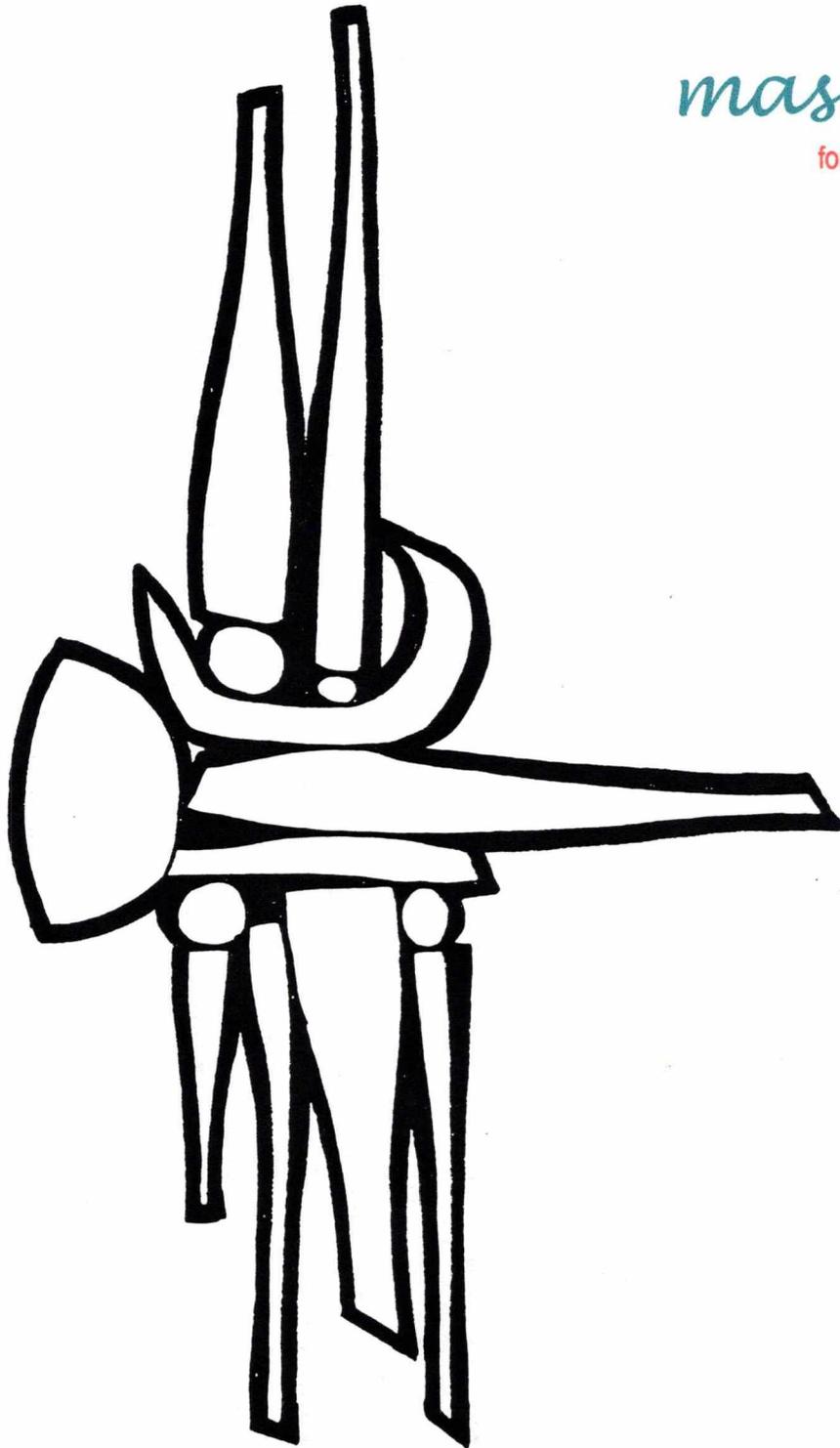
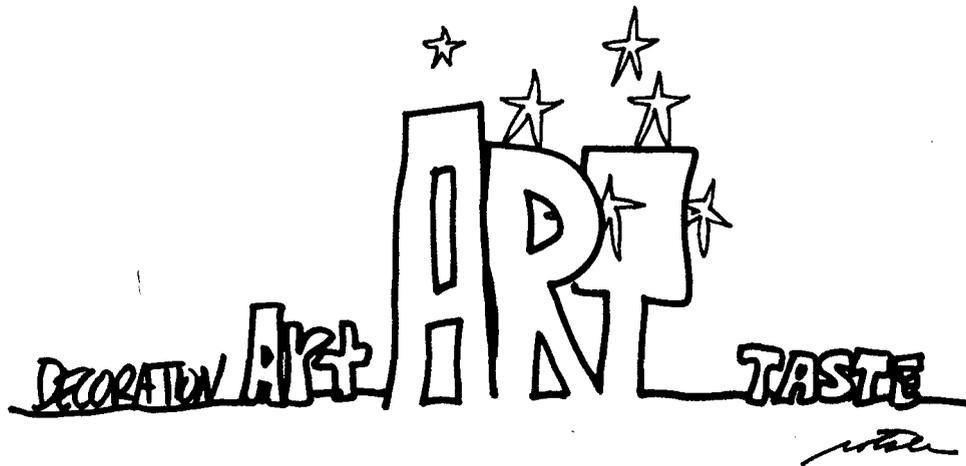


masque  
formerly kteic



Rossler '82



---

It's unlikely that anyone succeeds without failure;  
failure is almost a prerequisite. It's certainly normal.

---

In the 60s if you give someone enough  
rope they'll make a macramé pot  
hanger.

---

How nice it is when we are mistaken  
for what we'd like to be!

---

**I'm right and you're wrong!**

---

Funds of misinformation  
are never overdrawn.

---

I'm convinced women sometimes fight  
just to make up. And for practice.

---

**MASQUE**  
*Formerly Kteic Magazine*  
Published religiously on a  
procrastinated schedule  
© 1994  
by William Rotsler  
17909 Lull St, Reseda, CA 91335  
All uncredited lines are by *moi*.

---

He uses semantics like a battering ram  
and logic like cavalry.,

---

There may be public good and private  
evil, but seldom if ever there is public  
evil and private good.

---

Religious belief is complete ignorance  
thinly disguised as certainty.

---

A stitch in time  
puts Tuesday before Monday.

---

Many a self-taught person  
has had a bad teacher.

---

The worst are those who are ignorant  
of being ignorant for they see  
no room for improvement,  
or even that improvement  
is both desirable and necessary.

---

*Damfino*: A declaration of ignorance.

*Ignorance*: No appetite when there is  
food for thought.

*Archeological gossip*: One who digs up  
dirt from the past.

*Facts*: Raw material for gossip. (It's  
the same thing as fantasy.)

*Gossip*: One with a sunburst tongue.

*Gossip*: Tales told during dinner.

*Rumor*: Gossip about gossip.

---

Anyone can argue,  
few can have a conversation.

---

Geniuses  
belong to the smallest minority there is.

---

---

At their trial for the shotgun killing of their parents, which they admit doing, Eric Menendez said of the killing moment, "I don't remember having those memories."

---

Bright, responsive students make teaching easy. It is those who are not so bright that make teachers learn their craft.

If the walls could speak  
they would floor you.

Objectivity is too often a guise  
for not yet having made up your mind.

---

Have there ever been a time when you could choose your own ending? Only rarely has this happened. Even suicides might wish other than the convenient way to hand. Men die young, old men live past the time of their real death. Young women die giving birth, old women die in a bed of memories. But to choose your own time and way and reason! To do it noisily or quietly, to do it for a purpose or to do it selfishly, that is what we are left.

---

Divorce is a continuation of marriage  
by other means.

---

Many believe that if they live their lives by some righteous standard, then their opinions and beliefs must be correct, and worse, must prevail!

---

Sign seen on Northridge, CA, brake shop: *Don't discover you need brakes by accident,*

---

---

Get educated or you'll never be able to count more than ten blessings without taking off your shoes.

---

When you urgently want to talk to someone these days you'll either get a busy signal, an answering machine, or no answer at all; when you'd like to save time and just give someone a quick message they will answer in a talkative mood.

---

Too many women use four-letter  
words—like *don't*, *can't* and *won't*.

---

It is the mark of a civilized mind that it cannot believe his civilization, his matrix, his being, will end, despite numerous examples to the contrary.

---



---

It's a wise father who knows his own son—in the haircuts they have today.

---

-----  
Pedestrian: In Southern California a  
suspicious, second-class citizen.  
-----

The photo here of me with Kitten Natividad was taken a year ago, at the Erotica Awards. Fool photographer shot it sideways instead of vertical, so you could see her dress, which I call a Las Vegas version of a science fiction evening gown. You don't see the sides cut out, the hip-hugging length, the gloves, etc. She's such a kick--it's like being there with a combination of the Great Whore of Babylon, Bozo the Clown, Little Orphan Annie and The Great Dumb Blonde.

-----  
"Women should be allowed to flirt! Flirting does not mean that a woman, now or at a later date, be obliged to consent to intimacy." (Phil Donahue, 30 Apr 84)  
-----

It really goes against my grain and a lifetime of treating books with great respect, but I realized today that my usual procedure, when I find a good book of quotations which I wish to ~~use~~ assimilate is to xerox it, was not cost-effective. It would cost about \$25 to xerox and it only costs \$15. So I'm buying another copy. Yes, I know, that makes \$30, but I had to buy one in any event.

I used to type everything out, but once I realized that all this is just preparation for putting it in a computer I have no need to make it look nice. I send to Reader's Digest, but since everything is readable, why go to all that extra work, especially since I don't type very fast, only about 25 wpm.

Talking with Carol Carr at the Nebula Bash I discovered what I need computer-wise. As far as handling the already-two-million-words of QUOTEBOOK goes, what I need, according to CC, is a database...multiple tags on thousands of entries, so I can call them up in different ways.

-----  
"Naked and nude mean the same thing--except that naked sounds like a surprise while nude suggests it was done on purpose." (Beryl Pfizer, in Ladies Home Journal)  
-----

At Paul & Neola's wedding I fell into conversation with an Air Force officer in civvies who had taped the wedding (then gave them the camera, recorder & cassette to tape their honeymoon). I told him Paul was the only person I knew with whom I'd trust my life. He said he could top that. "He's the only one I trust my tools with!"

-----  
In professional tennis why do they rank people by saying they are "third-seated" or "fifth-seated" when the only person in the sports that sits the the neutral judge?  
-----

-----  
Intolerance is making instant decisions based upon a set of unexamined acquired or inherited standards and beliefs.  
-----

-----  
An immense amount of things have been said about God and religion and the origin of life--all of it opinion.  
-----

-----  
The reason everyone has a smouldering dislike of the Post Office is less that it is slow and inefficient, but that the people in it don't seem to give a damn about it or you...and that there's nothing you can do about it. You can't vote 'em out and you can't go anywhere else.  
-----



-----  
Those the gods would make censors they  
first make self-righteous and intolerant.  
-----

I've been working on QUOTEBOOK with maniacal energy. Processed perhaps 250,000 words into it in the last 6-7 weeks. As I said before, I think I'm just hiding in there, chummy with all those people & thoughts, pleasant and good-making, like a great picnic with good friends. But I've got to DO something with all that stuff.

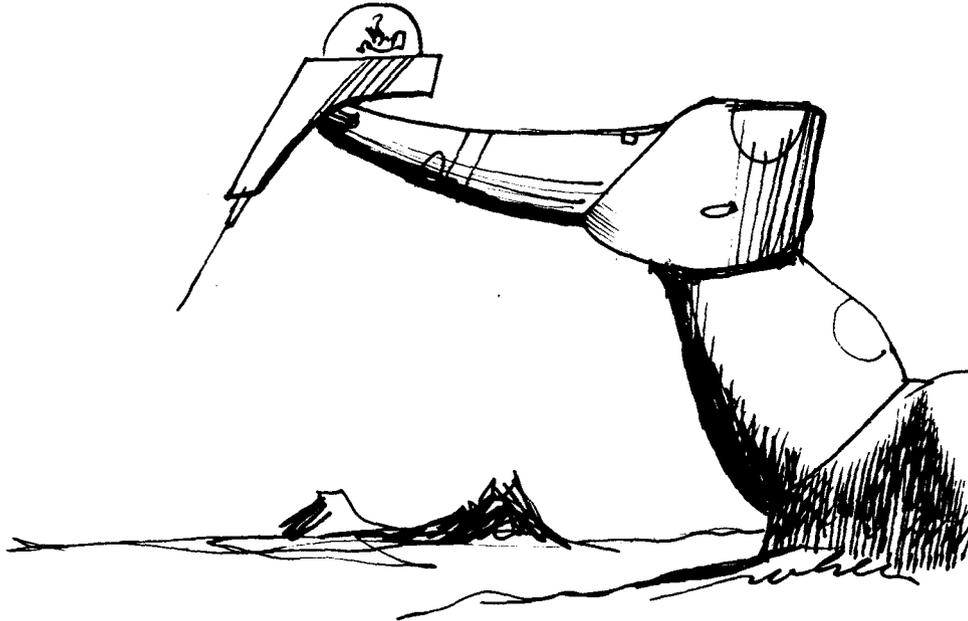
I'm doing more direct Xeroxing now, rather than retyping everything into my standard form. This came when (1) I realized sooner or later I must go over onto a word-processor/databank/something and everything must be retyped again anyway; and (2) coming across 3 or 4 good books of quotes. Two on sports quotes, which has been my worst shortage, as I care so little about such things. Must say, however, than I found a book of BASEBALL QUOTATIONS funny. Anything I didn't understand I left out on the basis that only hardcore baseball fans would understand and fuggm.

-----  
Reading Peter Hall's Hall's Diaries. He is director of England's National Theater. Very interesting and he makes interesting comments on all sorts of thing, has frequent "chats" with Ralph Richardson which are most delightful.  
-----

-----  
"A woman's work is never done by men."  
(graffito)  
-----

-----  
Climate is long, weather is short.  
-----

-----  
Self-pity is the only real kind you'll ever get.  
-----



-----  
Parking lot: Architecture for the  
automobile.  
-----

How disappointing...I can't get one of those easily remembered "words" out of my telephone number. You'll just have to look it up every time.

Have you noticed in movies how people rarely look up a number? I've seen them just grab a phone and dial a number they heard perhaps once and not recently. Do you know anyone who can do that? One show (it might have been a "Mike Hammer" which I look at for all the busty women) he dialled a number he had never heard & hadn't looked up!

-----  
While what is beautiful changes from age to age and from culture to culture, it is never changed so far that it cannot affect us, no matter our origins or the origins of the beauty.  
-----

Don Kephart is the friend of Ed Kline's who has been such a terrific help around here, not only with the initial moving, but coming over almost every day to help put up the studio.

About him Ed said, "He's the kind of person who'd give you the shirt off his back, but he'd want to launder it first."

-----  
"It's a good thing God invented whiskey. It kept the Irish from ruling the world."  
(Pat O'Brien, actor)  
-----

-----  
Fighting for the cause that is right is easy--it is determining the right cause that is difficult.  
-----

-----  
One of the greatest courtesans of the 19th century--one who was said to actually enjoy her work, was called "La Belle Otero," and she said, "I have been a slave to my passions but never to a man!"  
-----

-----  
Avarice is often seen in the aged, as though to make an anchor to prevent passage across the river Styx.  
-----

29 Apr 84 The SFWA Bash was pleasant, though at no time did I feel I was in a ship. I got there somewhat late and went right into the teak corridors & tiny twisted rooms and never went out on deck, nor into any of the big fancy rooms. Maybe I'll see it later. Didn't go see the Spruce Goose next door, either. What I did do is deliver the Nebulas and talk--to Greg Bear, Marta Randall (and got to know Chris Conley, Marta's husband, somewhat better--he seems like a Good Guy), Carl Carr, Terry a bit, Joan Benford, Greg, John Carr (we discussed the design & cost of Nebulas & decoded to push for doing them Right) and a lot of other folk, too numerous to mention. Bob Silverberg was there and he actually wore Real Shoes, a tie & his usual mock-solemn expression.

I wore a suit. Yes, I really did. I confess. After all, it was billed as a formaltype (sorta) affair and I got to double the so-far use of my Turner Wedding Suit. I realized that no one, not even Sharman DiVono, who was there looking terrific, had ever seen me in a suit. My agent was there, though all I did was shake hands. Talked briefly to David Brin, J. Pournelle. It was pleasant, an unusual location, and next January we have another casting of the Nebulae.

-----  
Love is blind, but jealousy is all eyes, seeing everything, whether they are there or not.  
-----

-----  
Thank God for basketball, otherwise all those very tall men would be considered abnormal.  
-----

-----  
Science fiction is the only branch of literature where the fiction sometimes becomes fact.  
-----

-----  
"Happy Birthday To You" seems like a short song--until it's your birthday."  
(Fr. Guido Sarducci)  
-----

-----  
3 May 1984 I miss my Xerox place in Venice. I knew I would, but I didn't realize how hard it would be to replace them. I live in a Xerox desert. There are a couple of places a mile or so away (the Venice one was about 4 1/2 blocks) but they don't have self-service which I prefer. Found one barely acceptable 3.5 miles away! And in the direction away from the city, so I can't even drop in on the way to anywhere.  
-----

I really use Xerox (and the equivalent) a lot; not only for mss. but reviews, QUOTEBOOK, etc. Again, these places seemed designed by people who don't use them. There are only 2 machines at this place I go to (Kinko's) and one doesn't have a counter! You must handcount each batch. Grr.  
-----

-----  
You cannot fake love to yourself. You either feel it or you don't.  
-----

-----  
Evan came over today and made a great mess of black spaghetti behind my TV set and two VTRs. I throw switches like Flash Gordon now.  
-----

-----  
Ionesco sounds like some branch of the United Nations.  
-----

-----  
Truth may be stranger than fiction, but fiction is neater and has an ending as well.  
-----

-----  
Lies are truths the way we'd like them.  
-----



UNBORN INITIALS      LR '84

-----  
Fasting: Dieting with a philosophy.  
-----

-----  
The future comes either too slowly or too swiftly.  
-----

-----  
Familiarity is a distant form of friendship.  
-----

-----  
Gaiety is a hysterical form of happiness.  
-----

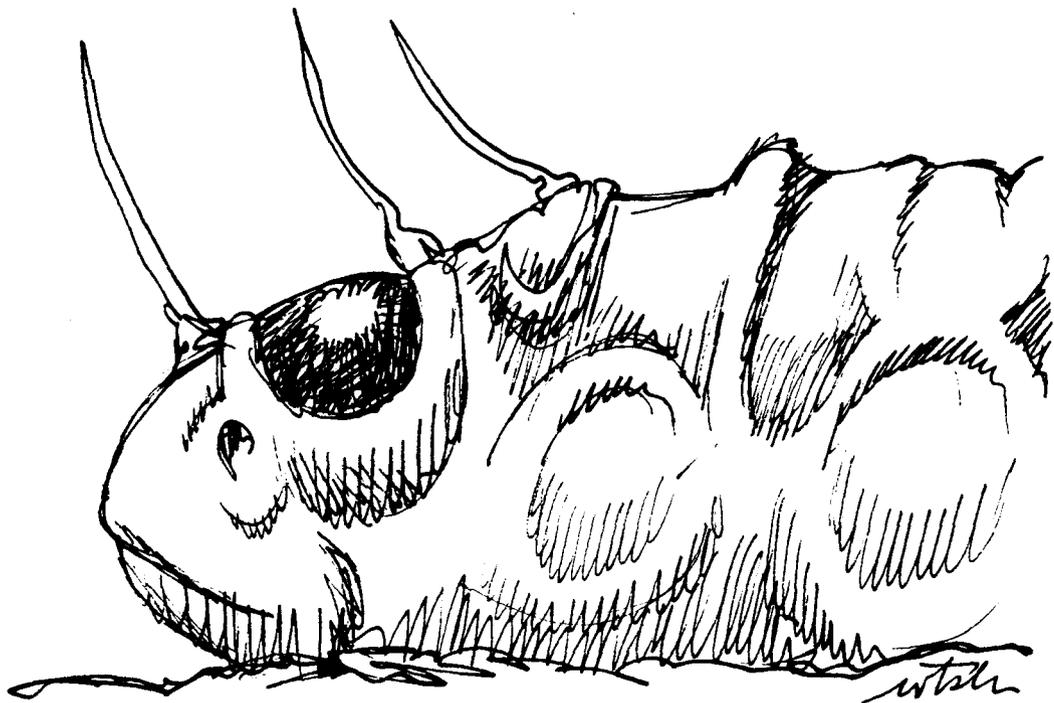
-----  
Humor is a sense of misproportion.  
-----

-----  
For every proverb there is an equal and opposite proverb.  
-----



-----  
We have too much fashion. What we need is a pleasant and comfortable fashion--in anything & everything--which is durable. But then, fashion is the antitgesis of durability.  
-----

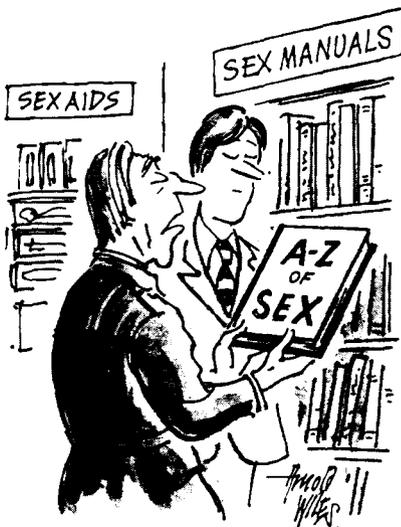




-----

There is a great range and mystery in shared pleasure between man and woman. Pornography is so narrow a view, like watching a parade through the wrong end of a telescope.

-----



"I just want something that will get me from A to B."

-----

*Old Moving Maxim:* "If you can see out the back, you don't have enough."  
(Evan Hayworth)

-----

8 May 84 As I write I'm listening to music by the Sonic Boom Percussion Ensemble. What a great name. # Last night (thanks to Maureen Garrett) I took mu Wanderer Books editor, here on business, to see Indiana Jones & The Temple of Doom. Well, the first half was won-der-ful but then it lost its sense of humor and never quite recovered it. But it never lets you rest and just goes! Great technical effects--mattes, glass-plates, mechanical effects, props, etc. And the blonde lead (female) was pretty good. But Wendy (my ed) lost her appetite what with all the icky stuff.

-----

I don't believe that stuff about "women are better." No gender is "better" than the other. Individuals may be "better" in a variety of ways than others--or worse--but no one sex has a monopoly on being "better." This is as false for women to believe as it has been for men.

-----



-----  
You turn over the rock of love and that  
is jealousy.  
-----



DECAYING MONUMENT . ROTSLER

-----  
Our pasts make our futures.  
-----

7 May 84 The other day Ed Kline and I decided to go to a movie and on the way we drove passed Dangerous Visions and saw there was a party. Turns out it was their 3rd anniversary & they hadn't my new address. David Gerrold, Steve Barnes, Harlan (oops) H\*A\*R\*L\*A\*N, Charlie Lippincott were there. Charlie is a producer now & had optioned Steve's Street Lethal in hopes of getting financing. I put him on to Ed Kline & his weaponry, so we'll see. Then we partied out and went on to see Bounty, which I enjoyed--especially the bare-breasted, properly costumed Tahitians.

A few days later Neola Caveny, wife of Paul Turner, who wants to be known as Neola Caveny, turned up. Don Kephart, Ed, Neola & I went to see Star Trek III--there were some changes from the script I read. And everyone gasped over the destruction of you-know-what.

Neola spent a couple of days here and we went to the art museum, galleries, shops, FERS (fancy expensive restaurants), and talked, talked, talked. She had come down from exotic Lompoc for a culture fix. We decided to go into the wall hanging business, since she has all the skills, I have designs & can market. We'll do a test batch & if they can be commercially produced, we'll do more.

We saw Romançing the Stone and even, for the 2nd time (for me) it was fun. We stopped at Dangerous Visions, then went across the street to Scene of the Crime, where I met, for the first time, Brian Garfield. He seems like a very nice man. If you have not placed the name I suppose his most famous work would be Death Wish.

Well, I got a shipment of 6 porn tapes to review. It's a dirty job, but...

11 June 84 I think I got the month wrong up above. I often have no idea of the day of the month; sometimes I'm unsure of the day of the week, but I usually have the month right. Maybe it was a typo. # Anyway, today our agent, Richard Curtis, informed Greg Beford & I that he had sold Shiva Descending to Tor Books on the "Curtis Plan."

That is the deal where you get paid on the copies printed. He estimates we will get as much or more than we got originally. Thursday a print will be ready on my Hollywood Blue Video film, the one I did for English tapes, and we will screen it with a possible cable system buyer. Penthouse Letters has gone monthly, as of October, thus doubling my monies from them...if they decide to continue with the sex film reviews & an essay from me. If. Still, for what is really about a week's easy work, spread over a year, is close to ten grand. I can definitely use the money.

12 June 84 Saw a good porn pic today and a number of the stars of it were there plus others. Got to talk to Honey Wilder, a somewhat older woman than most of the actresses, and who tends to turn me on. But she & Sharon Mitchell zipped out as soon as it was over and I didn't get to set up an interview. (Which was going to be the basis for a seduction, providing I found out in the interview what she was like.)

Don & Ed are getting the roof on the studio and our air conditioner finally works. I'm going to do a false front (top, really) to the studio with a "Rotsler design" on it.

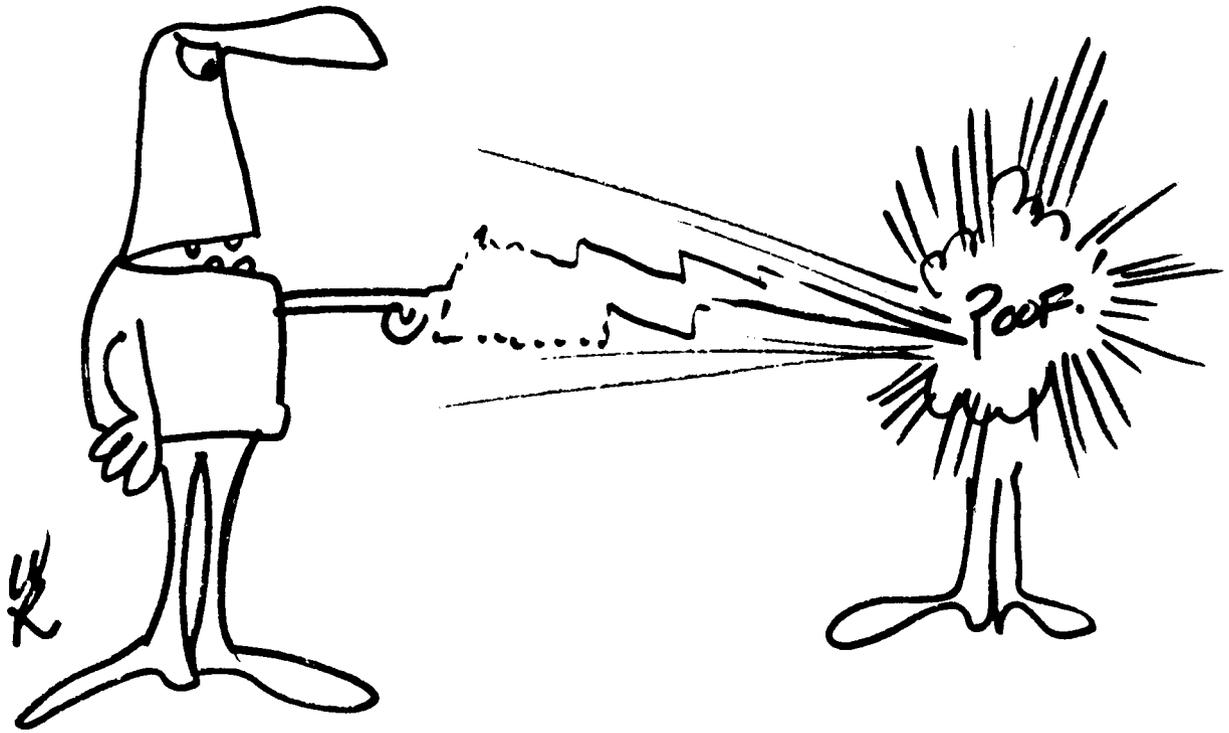
Later: At CAPS tonight I showed Sergio

Aragonès the two "power" drawings seen somewhere in here & he instantly drew his version. It occurred to me later that Sergio is the only man & Uschi Digart is the only woman I know that everyone likes. Everyone. If you know 'em, you like 'em. Everyone. Think about that. It is astonishing, really. In Sergio's case, people who don't know him will like his talent & are thus inclined to like him upon meeting. But I'm sure people who have no idea who he is or anything about his great talent like him. In Uschi's case, people who don't know here probably base a lot of their "like" on lust & appreciation of beauty. But I've heard a lot of people who don't know here say something like "You looks nice/interested/a good person," etc. And if you know her well, you love her, of course. (Hi Oosh!)

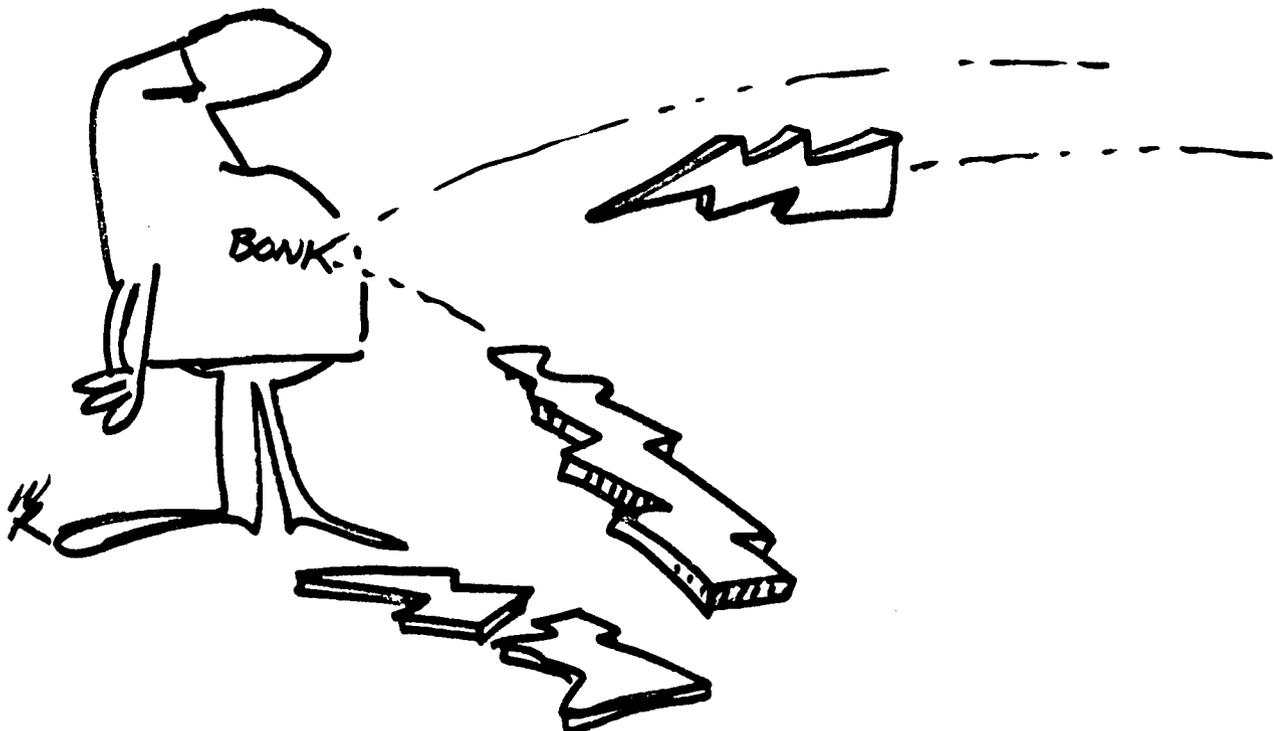
-----  
Any strong belief is the heart of an epigram.  
-----

-----  
A snob is one who thinks the only worthy values are his or hers.  
-----

-----  
In politics you don't kiss the baby, you charm the other.  
-----



THE POWER WE'D ALL LIKE, TIME TO TIME, #1



THE POWER WE'D ALL LIKE, TIME TO TIME, #2



-----  
How can you write your autobiography  
when you've only seen your life from one  
side?  
-----

The above interlineation was the result  
of several diverse & unrelated comments  
by a couple of friends, 2 acquaintances,  
a TV commercial, a movie and something I  
read. What it came down to be was some-  
thing like this:

We know that no one (no one!) sees  
us as we really are. (By that I mean, as  
we see ourselves.) I seem to suffer--  
even as you!--from a lot of misconception.  
Some of the comments I mentioned above  
related directly to how others see me.  
How others see us is both fascinating and  
frustrating. In fandom, fans (as well as  
friends) see me a certain way...not always  
the same way, even.

So I decided to list all those ways  
in which I thought people perceived me and  
whether they were more or less from how I  
saw myself.

For example, I think I am less socially  
active, intellectual, "glamorous", sexy  
and formally educated than people think. I  
also have less money. (For some reason,  
people have always acted as though I had  
Money. I don't act that way, at least I  
think I don't. I just don't care about it  
all that much, really.)

In ways where I am more than how I  
believe people perceive me I am more romantic  
and far more sentimental than people think,  
but also tougher and more deadly, too. I  
am lazier than they think & yet I work harder  
than anyone thinks. I have more interests  
than anyone knows, I am more sophisticated  
(and more bored) than people give me credit  
for. I have a dark side, I'm older, and I'm  
more of a dreamer than I think people know.  
I'm also a better lover--in the sense of  
loving--than people might think.

There are areas in which I have not made  
up my own mind whether the Image matches the

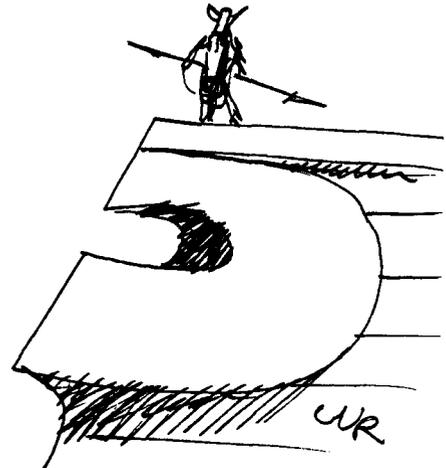
reality: Ego, Talent, Artistic Merit,  
Ambition, Intelligence, and Attractiveness to  
the Opposite Gender. Those are the Toughies.

-----  
There is no fury as that of a woman  
scorned...by another woman.  
-----

-----  
Women complain there are no real men, no  
masterful, strong men. Then, when and  
if a man does do something strong,  
decisive, "masterful," they say he's a  
chauvinist pig, a bully and a "typical  
male."  
-----

-----  
You can change an amazing number of  
things about yourself by will and work,  
even by surgery, but no matter your  
great heart, your charity work and charm,  
your intelligence or wit, you get bald  
or not by the whim of nature.  
-----

-----  
We are all serving life sentences in  
inadequate bodies.  
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-----  
You cannot change someone because you love them. Nor should you.  
-----

-----  
Everyone is a martyr to himself or herself about something.  
-----

-----  
"I love fireworks, they are so unnecessary."  
(Sir Ralph Richardson, in Hall's Diaries)  
-----

-----  
The sea of matrimony is neither pacific nor a calm lake.  
-----

-----  
At the end of even the most insignificant journey you like to be welcomed.  
-----

-----  
Destiny, by definition, is the unavoidable.  
-----

-----  
"Man who flirt with dynamite sometime fly with angels."  
("Charlie Chan")  
-----

20 May 84 Ed Kline and his friend Don Kephart have been working their little hearts out (in considerable heat) to (1) put up the portable studio; (2) build Ed a comfortable nest now that he has moved in; (3) cut lawns, etc. I have done little of this, except for kind of directing and raking the lawn, hosing things down. I can't do any real lifting for fear of my back and they are very willing to do it. Today, for example, they assembled the underpinings of the studio (16x16 feet, made of 2x6s, many crossbraces) and decided it should be quarter rotated, so they lifted it & did so.

Ed cooks, too, so I have more than boiled eggs in the morning. He's so eager to do artwork, says his room is the best he's ever had, has the hots for the future. He is getting off on the laid back life-style around here. i.e. sleep, eat, work when you want...but work a lot because you like it.

My office is taking shape. It's the best arrangement I've had, too. A whole bedroom (well, I had a whole living room in the 2-apartment complex Sharman & I had when we lived together, but I've evolved & modified how things are arranged over the years), with a U-shaped work area, with radio, fan, lots of drawers & ream-sized pigeon-holes, shelves, etc. I made a number of custom shelves to fit crannies, such as one to put my reading glasses. Phone, clock, ledgers, Rolodexii, envelopes, etc all neatly placed.

I was over at Harlan's the other day--shooting him & Marty for their book jacket--and he has the most glamorous set up. Yet when I used his ancient manual to write an instruction to the photo lab, I couldn't find anything without a lot of searching--pen, tape, etc. Maybe he has people who come in and "do" windows and trivialities. Gil Lamount has been staying there 4 months, on what I presume is a kind of room & board arrangement, much as I have with my "serf" Ed.

Discovered a nifty hardware store close by. They have stitchers in bins! Stitchers, he wrote, repeating himself, are drywall screws you can use to put things together with a drill (and appropriate screwdriver point) and take apart easily, yet everything is SOLID. Hardwareman said most cabinetry people are using them now.

-----  
"First time I read the dictionary I thot it was a poem about everything."  
(Steven Wright)  
-----

-----  
At the beginning there was the Word, at the end just the Clichè.  
-----

(Stanislaw J. Lec)

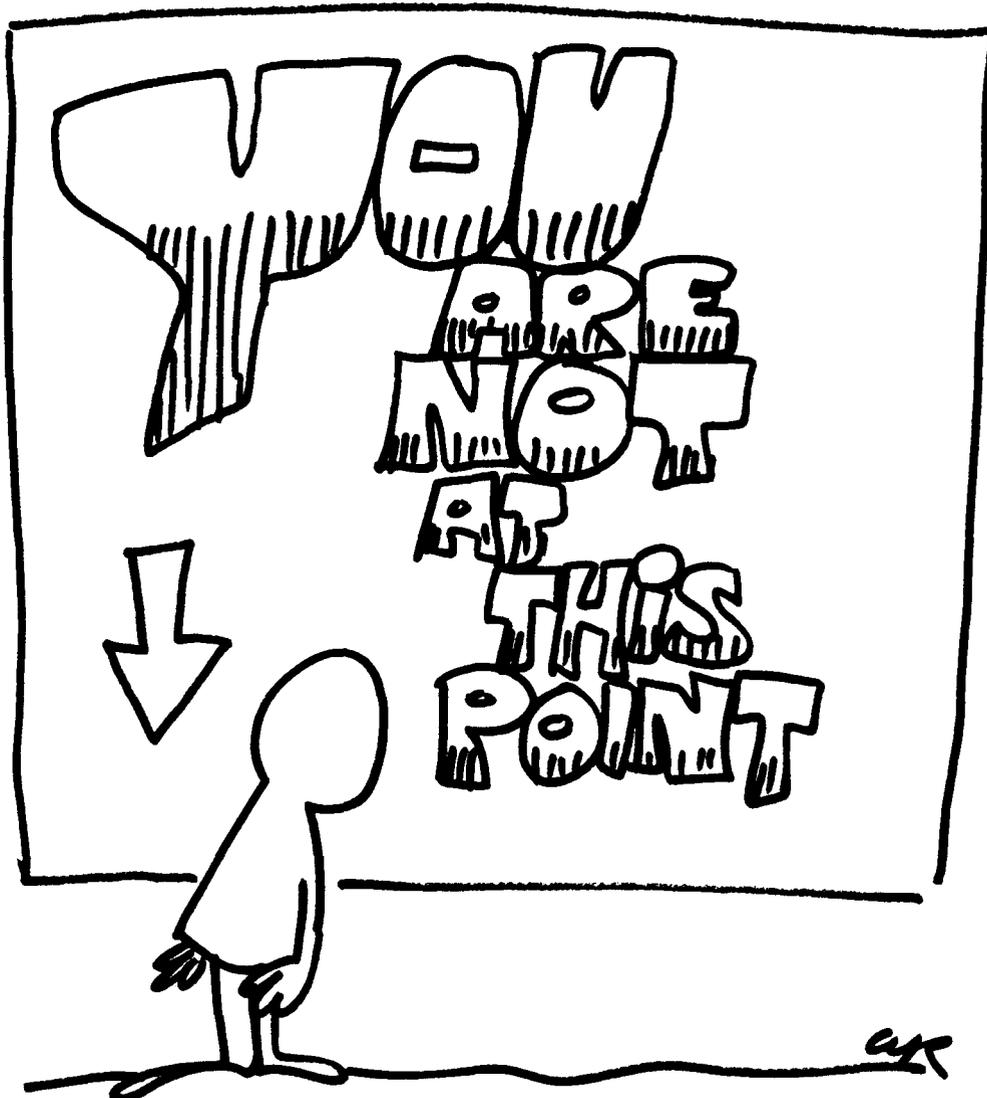
-----  
There's this weird tendency to call every rock musician a "star," as well as any actor who has steady employment on television. This is bebasing the language, as well as doing a disservice to the real stars. As Bogart said, you're a star when they know your name in Karachi.  
-----

-----  
I've been thinking of what I just wrote; take out "sentimental" and put in "emotional." I am much more emotional than people think. Witness my dry up winning a Hugo & the Big Heart Award. Wow. I find certain kinds of emotion hard to handle. Well, don't we all. Right now I'm wondering why I'm writing all this. I dunno.  
-----

-----  
You can confuse all of the people all of the time.  
-----

-----  
An idea is a new connection between old ideas.  
-----





-----  
We all want to be loved for ourselves,  
and we so seldom are. We are loved for  
the person others think we are. Needless  
to say (but I shall), we do the same.  
-----

29 May 1984 Since I made my newest ver-  
sion of my "writing machine"  
I've been doing more listening to the  
radio than ever before. Well, maybe not  
listening--background music, actually.  
While mostly it's the local classical  
station of late it has been what I think  
is a new station, KPRZ, which plays the  
better pop music of the last 40 years.

It is amazing what songs will turn  
up in your mind. "Volare" (playing now)  
reminds me of sculpture, because when it  
was very popular, in 1958, I had a studio  
in Malibu and was making huge architectural  
sculptures for Bernard "Tony" Rosenthal,  
the best known West Coast sculptor of the  
time. Songs like "You & the Night & the  
Music", almost any Glenn Miller, "Long  
Ago & Far Away" (especially Jo Stafford's)  
are pure high school romance, teenage  
sexual frustration, and a naive time  
period. They play the song I selected  
as our graduating class song (I was class  
president, which is a whole other story).

All in all it is 100% nostalgia.  
They also play stuff from the 60s and that  
brings up Michele Saroyan, the Harem Tent  
days, Paul, Steve and the Sunrise Tribe.  
Very, very evocative.

-----  
Being a friend is difficult. It's much  
easier being just an acquaintance.  
-----

-----  
People who design things should be made  
to use them. Form designers should be made  
to fill them out. Power tool designers  
should work with them awhile. People who  
write directions should be required to build  
using only those directions. And so on.  
It's an encouraging sign and a tradition  
that the people who design and build a  
roller coaster are the ones who take the  
first ride.  
-----

-----  
Women who are superficially attractive  
don't seem to use their faces. They have  
masks they live behind, thus concealing  
whatever inner beauty--the true beauty--  
they have from us, and even from them-  
selves.  
-----

-----  
Nostalgia is memory through rose-colored  
glasses.  
-----



MADNESS WR 84

-----  
Great loves are one-sided.  
-----

From "Fernwood 2Night;"

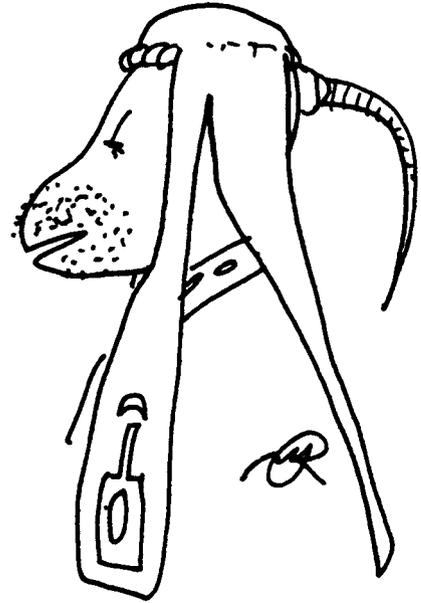
Martin Mull: Can we say "sperm" in the air?"

Fred Willard: I think it's all right if you don't mention a brand name.

-----  
The ear is more easily fooled than the eye, and the eye more than the nose.  
-----



"Oh my God! It's happened! The dreams and expectations of youth have just turned into the disappointments and disillusionment of middle age."



-----  
Every woman has at least one age where she is at her most attractive. Lucky ones have two, usually at each end of their lives. There are a few phenomenal women who are beautiful at every age, but these are the ones who evolve and adapt, savoring each of their ages without regret, and live life, not live at life.  
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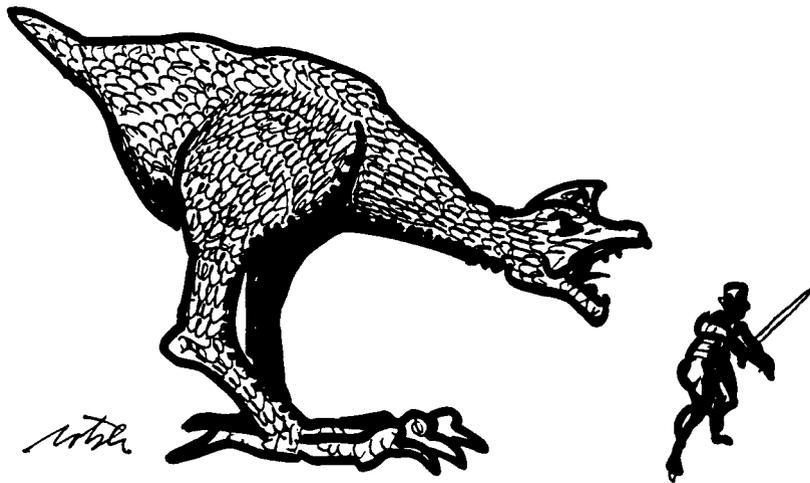
I have been designing a couch. Because of my back my chiropractor suggests I have a certain flat type thing to lie upon, so, starting with that, I have designed a kind of Arabian pavillion. (It got out of hand.) Actually, it won't cost anymore than a couch, but it will take work. But it will be very elegant & comfortable.

I see that my typing still contains multo typos. Sigh. (Or rather, in the fannish style, \*sigh\*) Oh, well, onward to the stars!

-----  
(On the uses of science in art:) Someone invented dynamite and someone else used it to sculpt a mountain.  
-----



-----  
The advice of someone's mother: "Walk as though you were holding a thousand-dollar bill in your buttocks and if you drop it, you lose it." (Heard at Costume-Con II)  
-----



---

Death may be standing drumming his fingers impatiently on the footboard, but tell him to go to hell. Hold on, hold out, something may happen.

---

Someday I expect business to figure out a way to put commercials in my dreams.

---

*What is art?* Probably the third question after "What is life?" and "What do women want?" One hears, "Art is whatever you say it is," but that's like playing tennis with the net down. Trouble is, most people think art is only in a frame or on a pedestal, on a printed page, screen or in a concert hall.

There are levels of art, from simple appreciation of, say, arranged flowers, or the colors of a house, to the work of the most praised painters, sculptors, composers, writers, poets, and other artists.

I think there is no definite definition, only a personal one, a subjective opinion. There are "artists" I find shams or amazingly inept but I will not deny them the label—I just deny myself, as best I can, their work.

I know what art is...for me. Same to you.

---

Before you can begin to find a needle in a haystack, you must find the hay stack.

---



DENIAL

---

You have no right to happiness at the expense of someone else's serious unhappiness.

---

---

Man was not formed for society, society was formed for man but a generalized man, and few of us are that normal.

---

When business men employ creative people they inevitably make the same mistake. Not understanding the creative process they try to force-fit it to something they *do* understand: strict hours and a regime, to rules and regulations.

In this manner they seem to think they *know* they are getting eight hours of work for eight hours of pay. But the creative process is not a railroad. It is more like a festival of clowns run by a despot. Creative people may have ideas an any time, even the most inappropriate time.

Corralling creativity makes it nervous and restless. Bound to a set of imposed rules not of their choosing creative folks are more likely to rebel, turn dull, or turn off.

Businessmen should try to understand the creativity is "on" all the time, that it works best when unhampered and supported. They should judge by results, not by the time clock.

---

Never assume any gun is empty, even if you unloaded it yourself. Someone may have loaded it since.

---

I'm not afraid of death, I'm not afraid of life. I'm just afraid that I'm not going to be able to talk about myself for five minutes.  
*Kinky Friedman*

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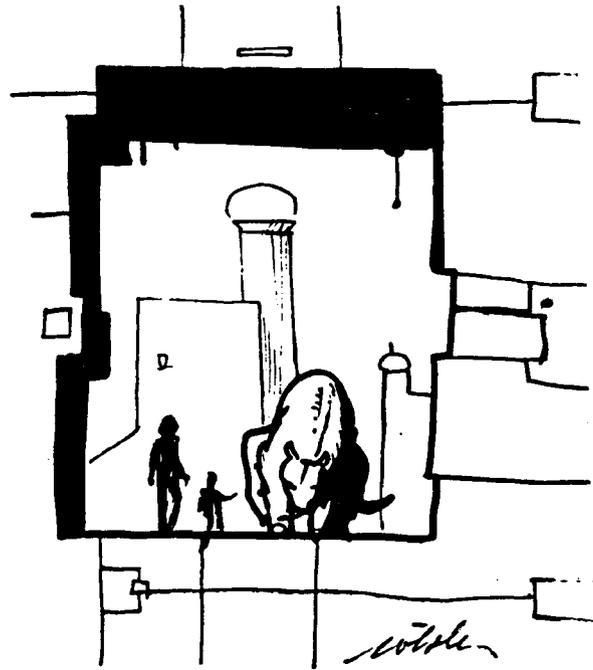
There are people who is always negative, who brings down everyone around him. Emotionally, they splash paint on the *Mona Lisa* and take a hammer to *David*. They also seems impervious to criticism, secure in the armor of their ignorance and darkness.

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Those with little or no imagination are people whose souls have been clipped.

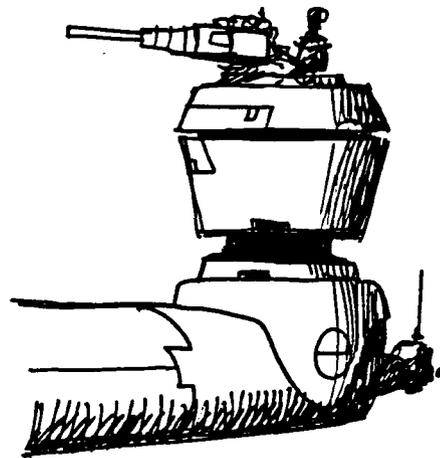
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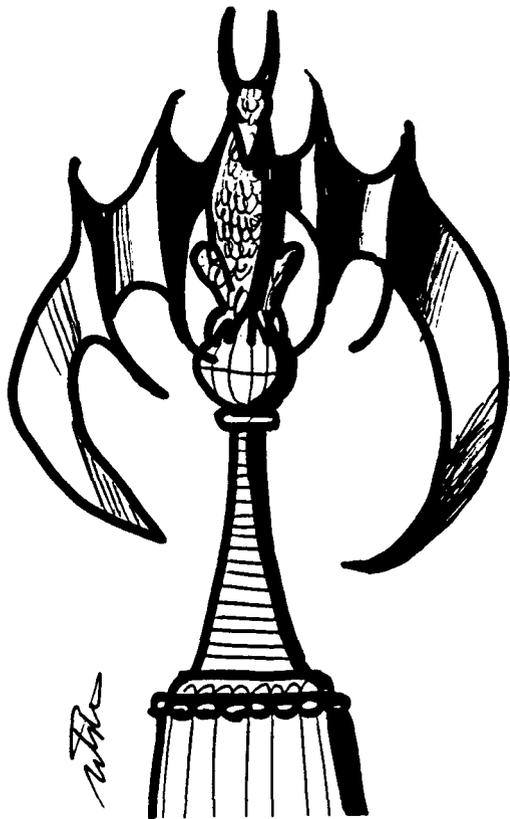


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I sleep late because I hate early worms.  
Even with sugar.

---

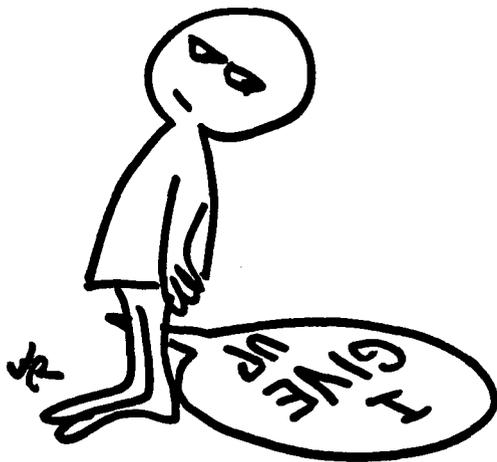




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*Writing Class Student Epigram*  
Never invent a machine that can interpret women's logic. They'll hate men forever for spoiling it. *David Rosing*

---



---

There are a few women who do not share, nor make a gift of their virginity, but who seem to loan it to you, to be repaid at a later date, with heavy interest.

---



---

### THE CHINESE PERRIER TORTURE

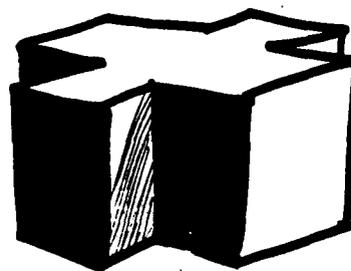
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The world is divided into people who hate mimes and people who want to be mimes.

---

Without another universe, another reality, to compare this one to it makes it difficult to understand the one we have.

---



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The difference between temporary and permanent: Being foolish and being a fool.

---

---

Test your friends. Carry in your wallet the most horrendous photo you can obtain of your child, then display it with obvious pride after they have shown you theirs.

---

---

*A William Rotsler-Bill Warren Mini-Dictionary*

---

- The difference between a pierced ear and a pierced tongue is the difference between barbarism and depravity.
- The difference between people with funny names and people with ordinary names is a long life of unending irritation.
- The difference between a father and a sperm donor is love.
- The difference between getting a tattoo when you're sober and getting a tattoo when you're drunk is the offensive acreage of the tattoo.
- The difference between being smart and being stupid is in knowing why.
- The difference between people with funny names and people with ordinary names is a long life of unending irritation.

---

There are age-old, clear-cut rules for gentlemen, but being a "gentleman" today seems archaic, yet the need for rules and manners and kindness are the same as they always were. Being a "gentleman" in today's world is almost to be anti-social, certainly "politically incorrect," and possibly anti-woman. In my view, it is exactly the opposite.

---

The day you first say, and mean, "I'm too old for this," you have stepped over the invisible dotted line into middle age.

---

He was one of those people with very faint quote marks. He'd say something good, and if you said, "Oh, Goethe or Frost" or whoever he'd acknowledge that with a "Yes" or an "Of course." But if no one said anything he didn't call attention to the originator and

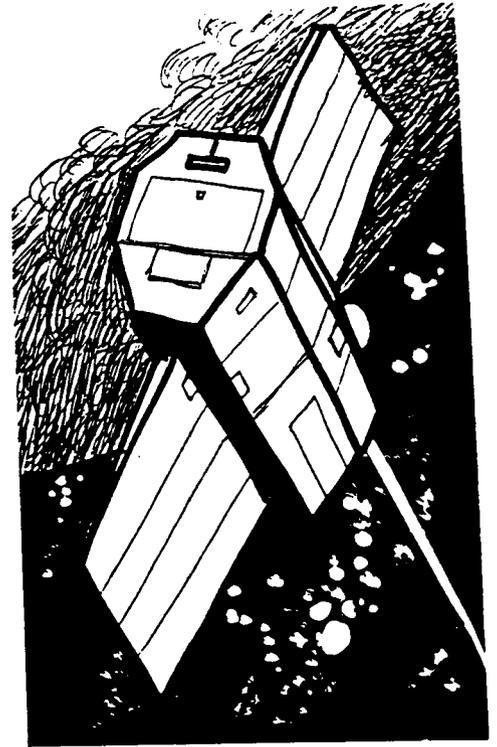
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We expected, sooner or later, man would walk on the let people think he came up with it. Moon. What no one had expected was that hundreds of millions of people would sit in their living rooms and watch it.

---

There are two things every child should memorize—his street address and his phone number.

---



ALL BATTLEFIELDS ARE  
THE SAME  
*W. Rotsler*



---

There are five kinds of thieves:  
Professional, Opportunistic, Casual,  
Obsessive, and Vindictive.

---



ANGER

---

The sap rises in the Spring  
in every gardener.

---

Bugs and birds and things in the soil are  
the inhabitants of every garden.

---

I feel badly when I don't write goodly.  
*Alexis A. Gilliland cartoon,*

---

A moral at the end of a story makes  
people believe they understood it all  
along.

---



---

There are four kinds of public  
restrooms: Clean, not clean, disgusting,  
and the rarest of all—elegant, found  
only in old hotels and old theaters.

---

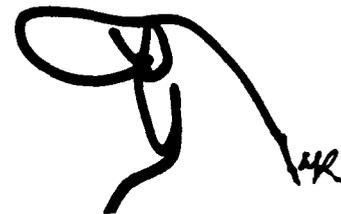
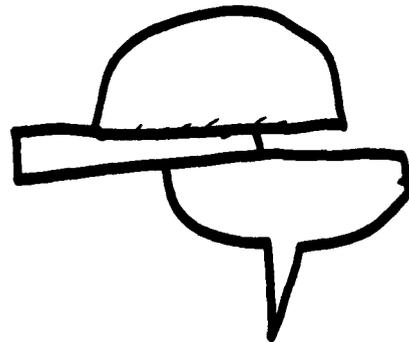
Earthquake is the continuation of  
redecorating by other means.

*"Frau Clausewitz,"  
Graffito in Dangerous Visions*

---

There are two kinds of hotel showers:  
Okay and the kind that needs study to  
operate while you are wasting a lot of  
hot water.

---



NEVER TOUCHED HIM

---

Children are not taught hate, they  
absorb it, they imitate it, just as they  
learn anything.

---

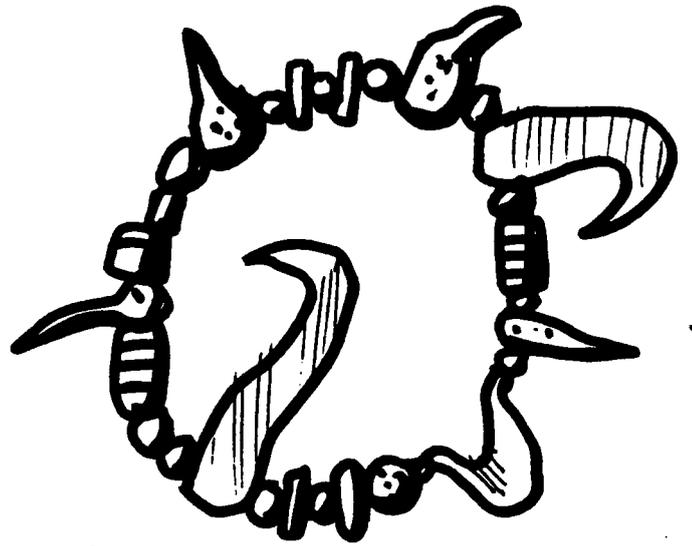
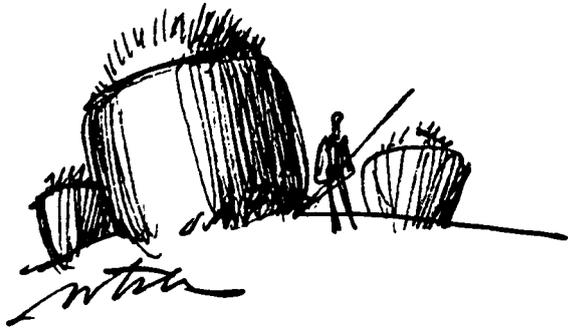
Life is the peculiar incident that started  
at the womb and went to the tomb.

---

Gable the King could leer at you in a  
movie and it was ten times more sexy  
than a whole soundstage of nudes.

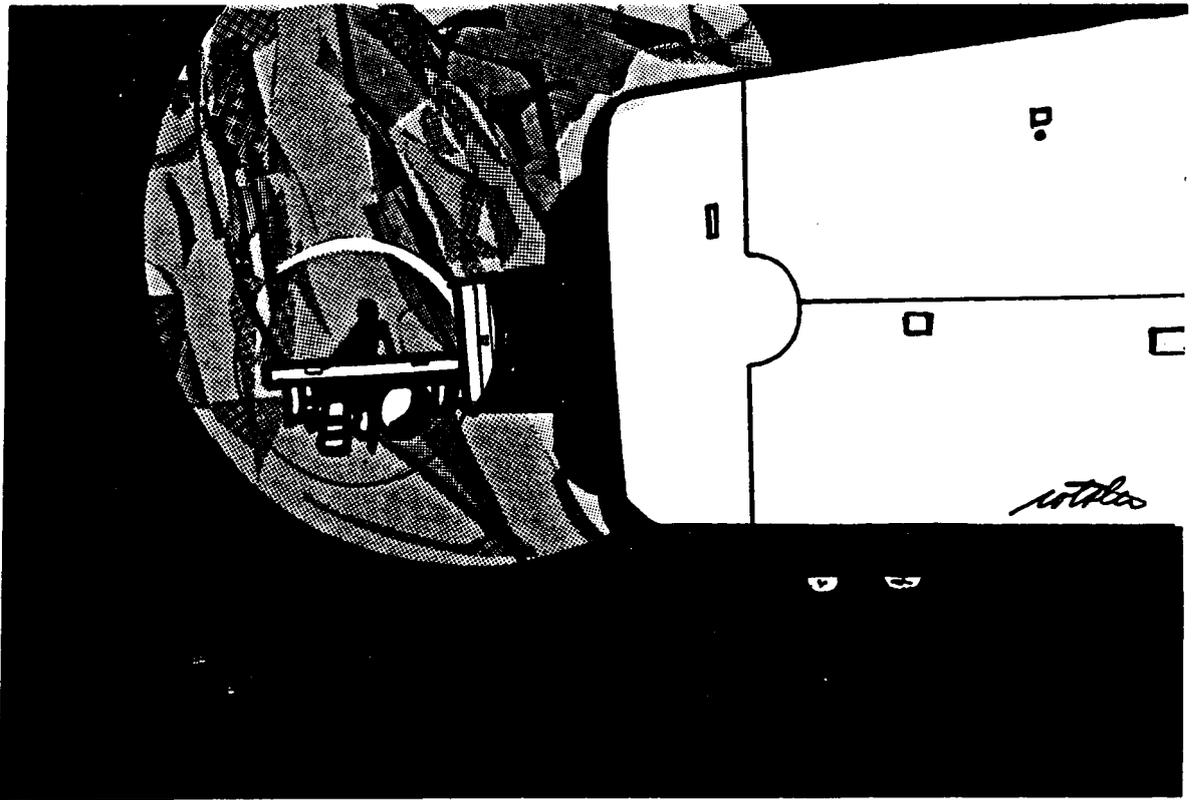
*Joan Crawford*

---



BANBLE

KOTZUSZ



---

There are two types of people: Those who believe in freedom for themselves and theirs, and those who believe in freedom for everyone.

---

Life is very interesting, if you make mistakes.  
*Georges Carpentier*

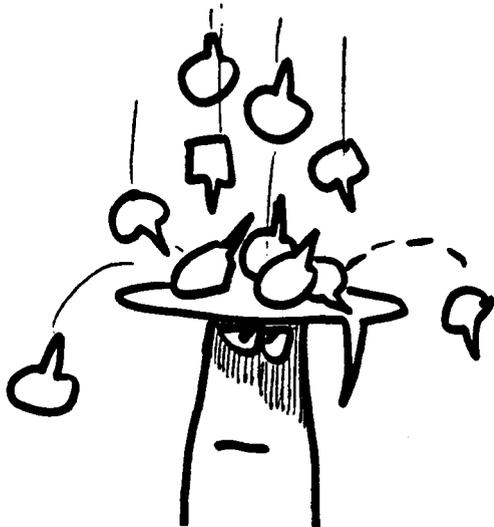
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You can't help wondering what God had in mind when he created man. A deer I can understand, a mango, a flower, an ocean, certainly a star, even a worm, but *man*? Where does he fit in?

---

Man is the only animal who thinks beyond his own death.

---



CONVERSATION

---

You are not obliged to keep doing the same thing

---

I never knew I liked bathing beauties until I bathed one.  
*Shannon Carse*

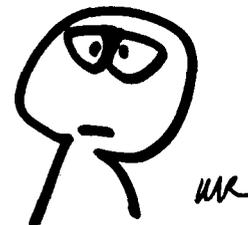
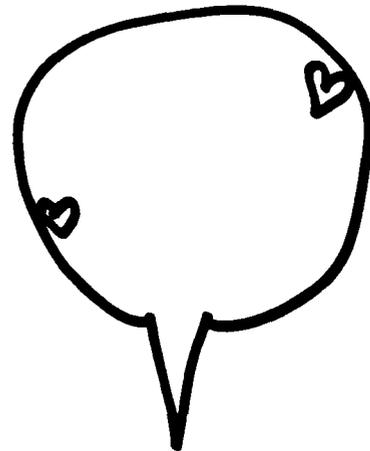
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Sleep in a round bed; that way you can never get up on the wrong side.

---



MEMORIES

---

Tyrants must be killed. You can't discipline them, or make them promise to be good in the future. They can get out of jail or exile. They can cause trouble even when dead. Tyrants will not little to reason, or compromise, or adapt. They don't change, don't abdicate voluntarily, don't show mercy. So they must be killed.

---

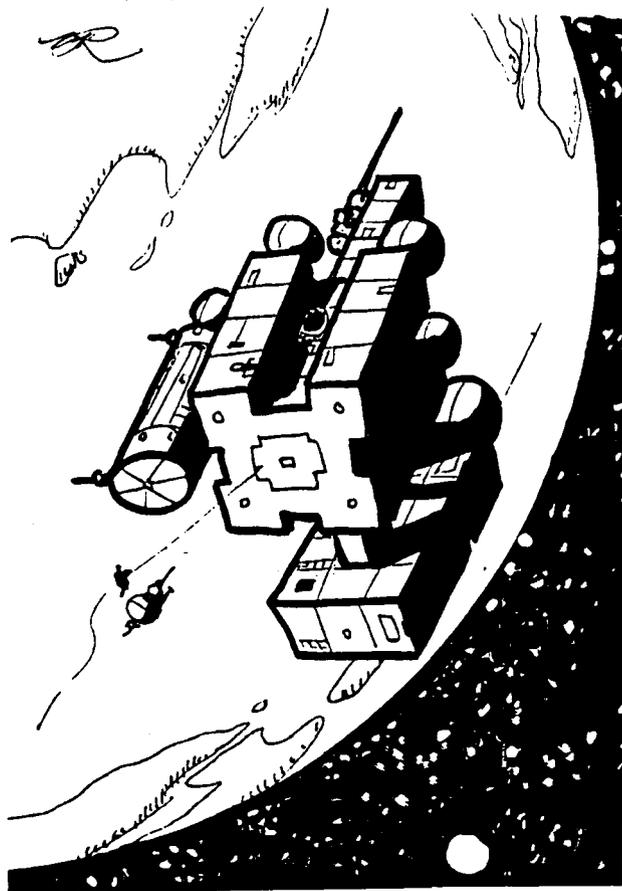
Average intelligence is less average than you'd guess.

---

It's easier to ask what is life than to ask what is the meaning of life.

---





18 Nov 96

Phone rang. "Is #@ there?" she asked. "What number are you calling?" I asked. Click. Shrug. Great manners. Couple of minutes later. "Is &&mm there?" "Who?" Click. Five minutes later and I have thought of something. "Is K\*\*mm there?" "Who?" "Tim." "Oh, Tim, uh, no, he left. Said something about having had enough? Are you his girl friend?" "I'm his wife." "Oh. Well, he left."

A sun is a star close up.  
A star may be a galaxy far away.

You know you're getting old when people start saying how good you look, being nice about your age by never mentioning it, saying you are aging like wine.

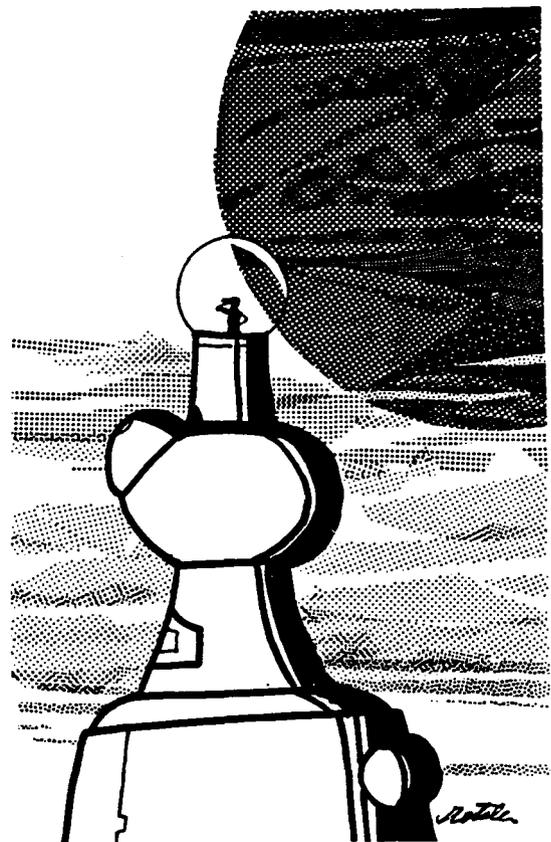
Jealousy and envy  
are the Evil Twins of the emotions.

The famous are "on" in social situations for two reasons: One, they are often egotists and being "on" is expected of them; and two, if they weren't, lesser people might be afraid of being "on" and a terrible social gaffe—dullness—would ensue.

She wore her beauty like a ball gown, bringing it out on special occasion. Otherwise she wore her everyday look of casual efficiency.

### Thanksgiving, 1996

Root beer for everyone! I successfully flipped my 5th omlette this morning. # I had dinner at Paul Turner's, with among others, Suzanne Vegas (actually Horn, but fans know her by her former show biz name). I was showing her the thick mss. for *Balloons*, saying I had enough for several books, and she gave me a great title for *Balloons II* or *III*—*Balloons, The Adventure Continues!*



---

Don't make any promises you cannot keep, no matter the temptation for even implied promises can trap you.

---

*Love:* You can, you will, you must,  
you should.

---

*Advice to young men:* Live on your own awhile, learn to do housework, to cook a little, to get the laundry done, how to shop, and those basic things which need to be done., That way, you will not need those skills in a woman because you are helpless, and therefore make wrong or compromising choices. You will understand the problems of housekeeping better. You will also be more attractive to women. The point is, you can *want* those non-sexual skills of women, but you won't *need* them.

---

Always take aspirin after sex; that way, nine months later, you'll have a baby that never gets headaches.

*Shannon Carse*

Intelligence is inherited,  
wisdom is not.

It's your life, no one else's. But it is *only* your life if you take responsibility for it, if you form your *own* ethics and morality and rules, if you take the good with the bad, and not accept a pre-fabricated life from others.

---

Man is not the only creature who works in concert with his kind, not even the most efficient, but his power lies in that man works with man in such a variety of ways.

---

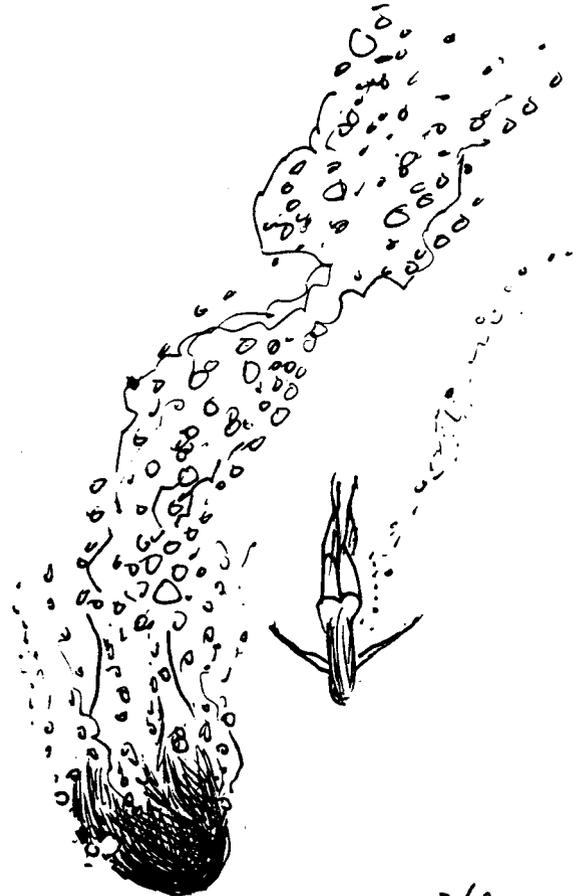
Love employs a blind hitman in Cupid.

---

---

I was so bored, I was witless.

---



*Attila*

---

Repent in haste...and get it over with.

---

Making love is like sex only you have to think about the other person.

*Marv Wolfman*

---

Software is like the mind  
and the hardware is like the brain.

---

One man's pornography is another man's erotica. One man's ho-hum is another man's fevered excitement.

---

Pears are apples  
which have lost all hope.

---

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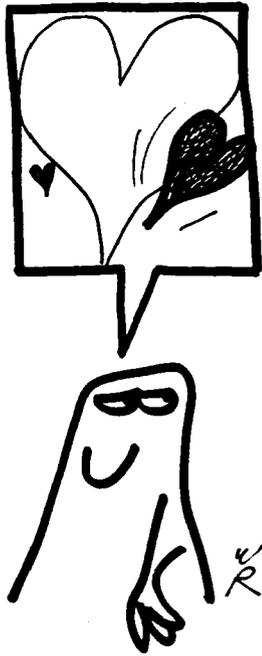
Technology is what made man successful and it will either destroy him or free him.

We are in a descending elevator with a vast crowd of the unborn trying to get in. The cable of ecology is only so strong.

---

Television ministers have created the Eleventh Commandment: "Thou shalt not covet thy neighbor's ratings."

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YOU CAN HAVE MORE THAN ONE

---

To miscalculate is human, to miscompute is invariably programmer's error. *Alexis A. Gilliland cartoon, 1978*

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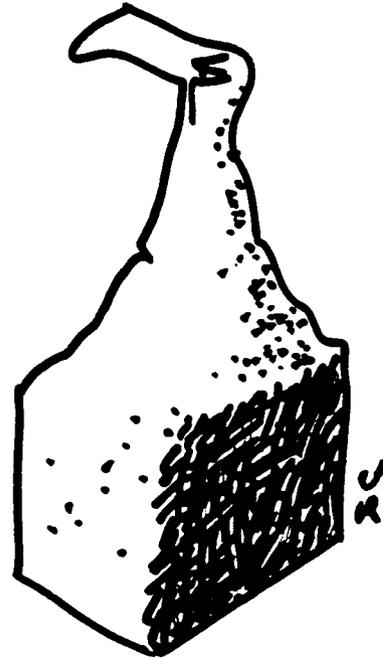
Some women can't wear the new bathing suits—they're too underdeveloped to be overexposed. There are some men in the same spot.

---

---

Many of us are stuck with names we have never like, or at best tolerated. I've asked scores of people and only three or four said they liked their name, and usually only the front part of it at that.

---



WAITING

---

Today,  
just being average is below average.

---

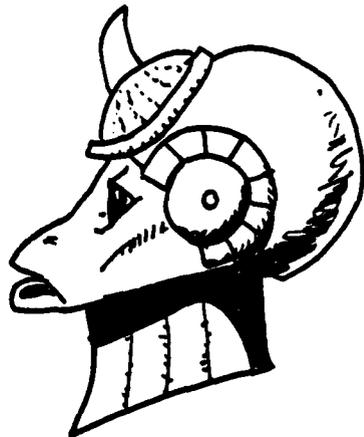
Kids today have no knowledge of history back beyond first grade. They think World War Two was the sequel to World War One. Elvis was the beginning of all music. In the eighties, asked to name the presidents we've had they'd say, "Washington, Lincoln, Kennedy, Nixon, and the actor who has the part now." Today they'd say "Bill and Hillary." They confuse films with history and wonder how John Wayne fought on so many fronts, in so many wars.

---

---

I am of two minds about portraiture. It must be one of the most lofty egotisms, and yet, historically, it has fed a lot of artists and sometimes even produced a few works of genuine art.

---



---

Imitation is the sincerest form  
of money-making.  
*Evan Hayworth*

---

We strive mightily to shed the habits  
and prejudices of our parents so that we  
might adopt them later in life with a  
clear conscience.

---

Remember—thorns have roses.

---

Nature is a prolific experimenter,  
leaving behind thousands of failed  
efforts in a slow but relentless search for  
the perfect something.

---

People naturally thin  
have deals with the Devil.

---



---

The greatest pretense is pretending  
your Destiny was your free choice.

---

---

Making a lot of money doesn't solve  
your problems, it just means you can  
afford bigger problems.

*Shannon Carse*

---



---

Good things come to those who mate—  
children.

---

It isn't sunrise, but horizon-fall. It isn't  
sunset, but horizon-rise. But the glory of  
it remains the same.

---

At midnight, on an impulse,  
You showed me  
Two stars  
That I had never seen.

*Terry Carr*

---

We never stop getting older; we stepped  
off the cliff at birth and fall until we  
stop. There's no going back.

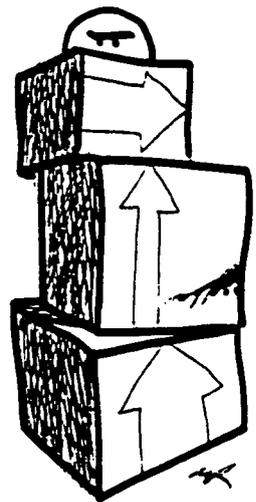
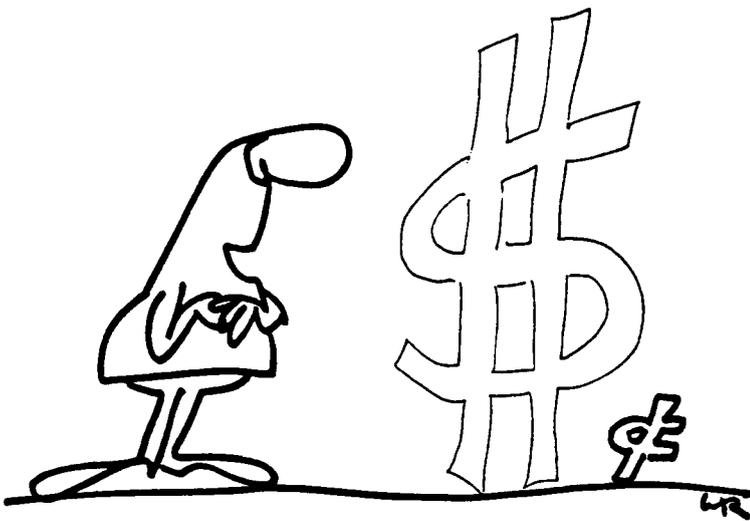
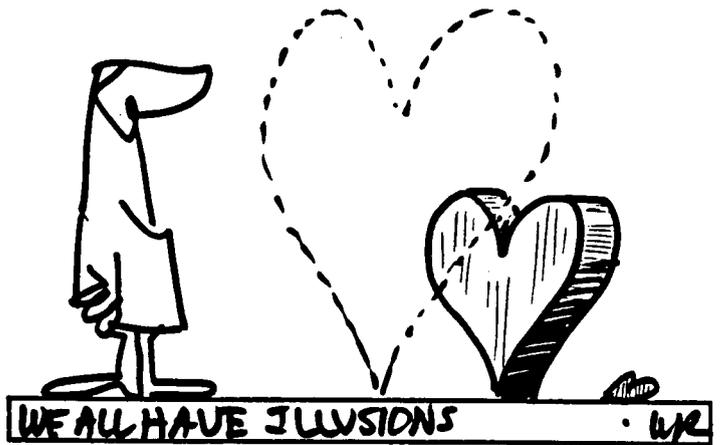
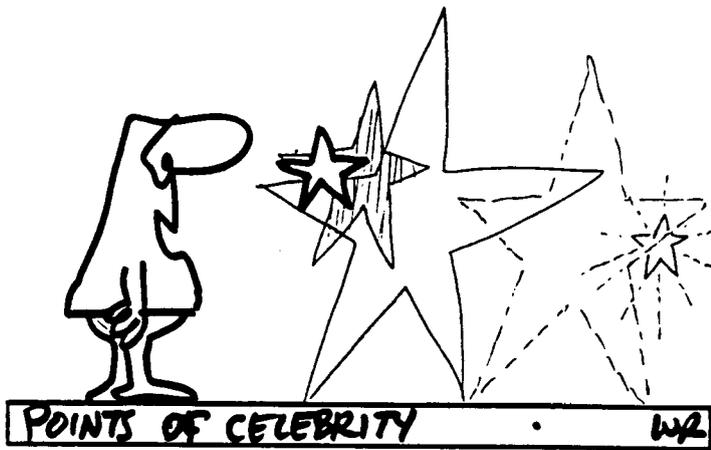
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It is against the law in California for  
anyone to walk further than across the  
parking lot without a vehicle.

---

Man is the only animal  
who laughs at other animals.

---



PROGRESS



---

There are some things a man cannot adequately explain to either a woman or a male who has not experienced them: being struck in the testicles, sitting down improperly on a bicycle seat, the pressure of infrequent sex, an erection, an orgasm.

---

People are so virtuous when they state, "I have an open mind." They might only be hiding indecision or emptiness.

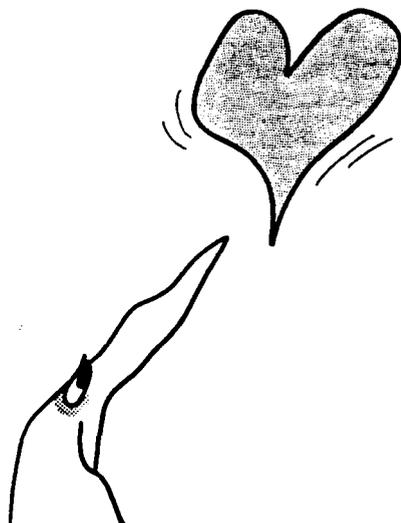
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Comic books are the opera of the print media.

---

Everyone's for war until the casualty lists comes in.

---



**NOTHING CAN TOUCH ME NOW**

---

Laugh and the world laughs with you; cry and you'll feel better.  
*Gloria Saunders*

---



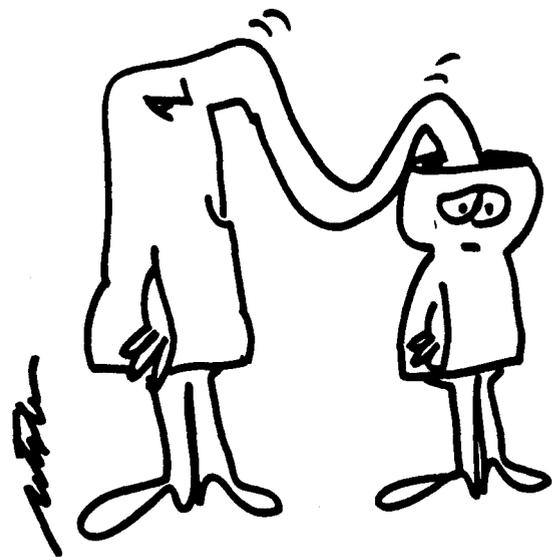
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*Peter's Theorem:* Incompetence plus incompetence equals incompetence.  
*Dr. Laurence J. Peter*

---

*Rotsler's Corollary to Peter's Theorem:* Incompetence plus competence equals incompetence.

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**EDUCATION**

---

There can be no gentlemen in a world of emancipated women.

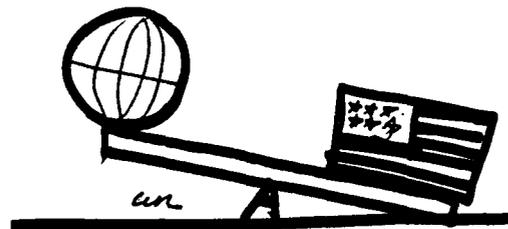
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The writers of inscriptions, epitaphs, and plaques are not bound by oaths of truth—nor are historians.

---

Security is having the same husband and the same psychiatrist for over a year.  
*Lora Collins*

---



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Publicity is important. Even God had to burn a bush to attract the attention of Moses.

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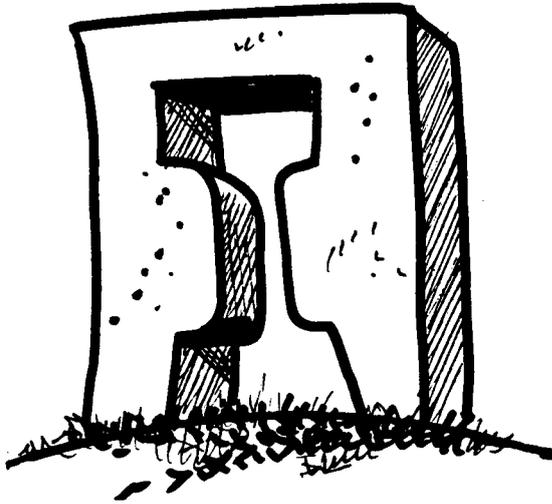
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The Artistic Temperament is a tool used, consciously or subconsciously, by artists and others, to enable them to be left alone. If someone thinks that by interrupting an artist he or she will provoke a hornet's nest, the artist will be left alone...to create, to think, to work, and to loaf without too much guilt.

---

The rich are different than us. They pay less taxes.  
*Shannon Carse*

---



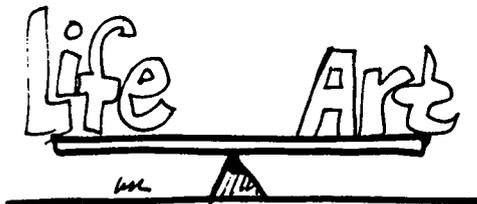
NOT WHAT I ONCE WAS

---

Youth always thinks they know everything. What they know is usually only what is current. History, tradition, precedence, experience, values, even knowledge is of little interest. They are building *their* world *now* and the fact that they are re-inventing the wheel, or doing it stupidly, or following false gods is unseen.

Youth *knows* what it knows, but it usually knows only what is *now*. It is like being a geologist and knowing just the surface of the ground you have traveled over.

---



---

Most of the people I've met who—secure on the side of "fine" art—can readily distinguish the difference between "fine" and "commercial" are people who seldom if ever sell. That keeps them safe from the accusation of being "commercial." *George Barr, 1977*

---

People "looking for their real self" always look out, not in.

---

Roualts bleed tragedy down the walls.

*Bill Blackbeard*

---

Art for art's sake seems to easy a way out. If that is your only reason it is selfish, irresponsible, and ignorant.

---



NO FORTUNE IN  
IN HIS FORTUNE COOKIE

---

Being *too* innocent of life's subtle traps is both stupid and dangerous, and is almost certain to lead to "adventure."

---

---

We are told again and again that we should be leaders. But there is nothing wrong with being a follower. We are all followers, and follow many leaders—religious, political, social, artistic, sexual, trivial. Besides, often leaders are the followers of followers, and just happen to be in front and articulate.

---

Truly virtuous friends can sometimes be a burden, even a bore at times, but those without virtue cannot be a friend.

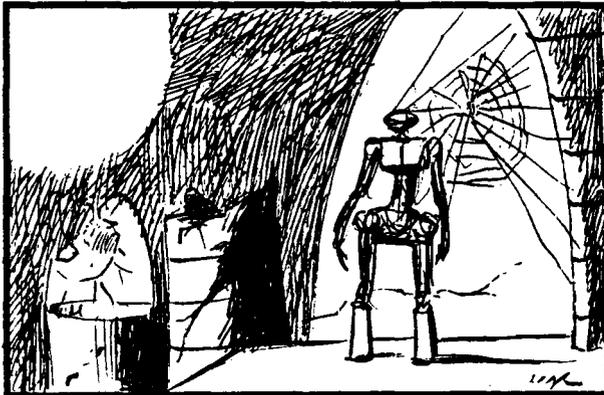
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Today, home is not where you hang your hat but where you plug in your computer.

---

Guilt is unforgiven self.

---



---

A friend has the right, even the *duty*, to tell a friend when he or she thinks that person is wrong, misguided, uninformed, or forging a unfruitful relationship. Even when you know your intervention will do no good, you should speak; even when it endangers the friendship. Yet it is one of the most difficult of all social things to do.

---

I usually do not care for food labeled "unusual delicacies" or "needs getting used to."

---

---

**Lynn's Corollary to Murphy's Law:**

1: It already has.  
They just haven't told you.

2: They lie a lot.  
*Elizabeth A. Lynn.*

---



POLITICIAN

---

Your victory lies in your strength and will, and in the flaws of the enemy.

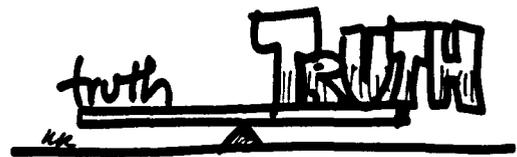
A civilization is judged by its highest attainments and by its commonest.

There are no dropouts from the School of Hard Knocks—there's no place to drop to.

---

One good teacher can light fires that will burn for lifetimes. One bad teacher can extinguish the sparks of creativity and individuality in many lives.

---



After the explorers come the exploiters.

---

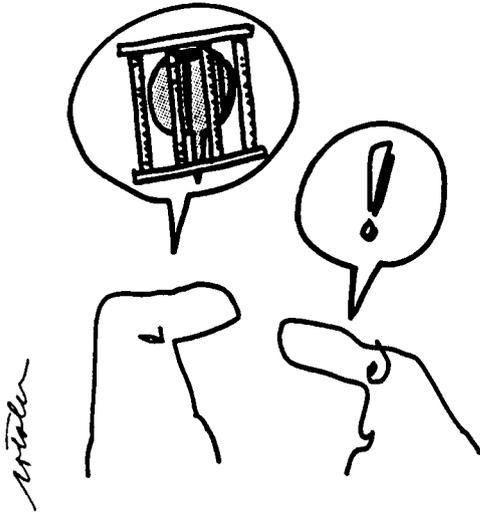
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**The Three Lessons of War:**

- 1: That war is the ultimate waste.
  - 2: That there is value on comradeship.
  - 3: That no matter the age,  
all die too soon.
- 

Inside every wise man is a fool. Inside every fool there is a still bigger fool.

---

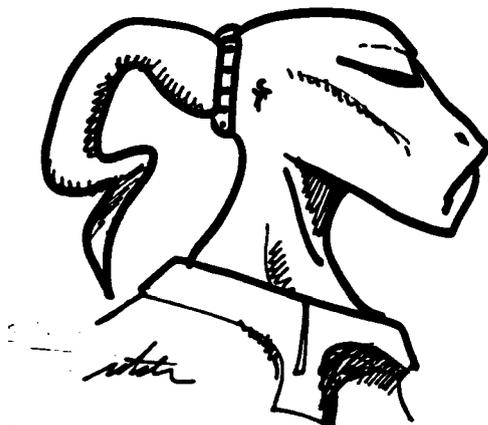


**GIVING NOTHING AWAY**

---

Never mix business with pleasure unless pleasure is your business.

---



No matter how much money or power you have, if you avidly want more, you are poor.

---

We are statistically living longer, but as always, life is still fatal. *Shannon Carse*

---

---

Unhappy families are cannibals, eating each other up over tears, tender morsel by bitter bite, until nothing is left but a hollow legality.

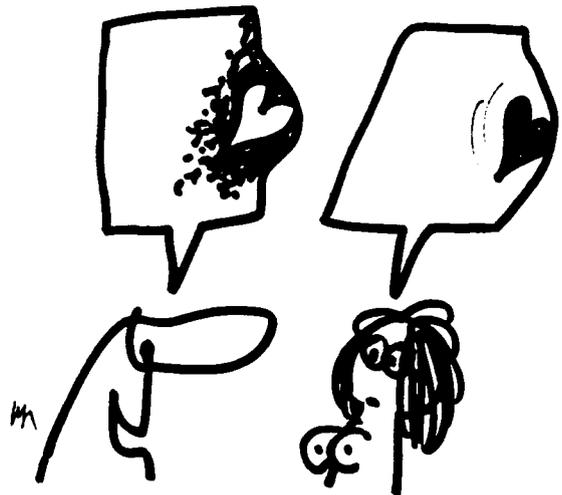
---

The hula is waving  
both hello and goodbye  
without using just your hands alone.

---

It is the nature of man to cry in the night and sing in the sun, to desire beauty and create ugliness, to dream bigger than himself and act less than human.

---



**SUDDEN LOVE**

---

The only tool some men work with is just below their belt.

---

I don't trust guys who sit down to paint.  
*Gene Coe, my friend in art school*

---

Innocence can be dangerously close to ignorance. Both can be trouble, but it is easier to cure innocence.

---

What I don't know  
would fill a paperback rack.

---

Having a thought is easy enough. Keeping it clearly in mind, long enough to examine and clarify and expand is the difficult part.

---

---

Power is when you can say: *Enough!*  
And it is enough.  
*Alexis A. Gilliland cartoon*

---

Artists are necessary; they point out beauty to the beauty-blind, the simple to the complex, the complex to the simple, the obvious to the know-it-all.

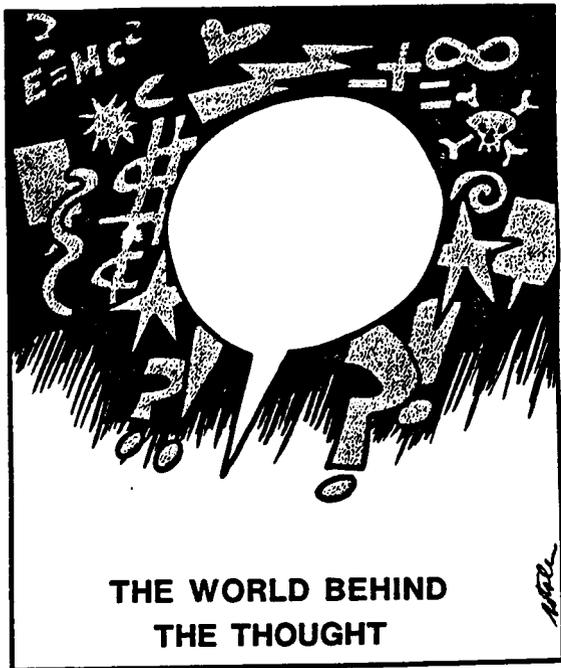
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The writers of inscriptions, epitaphs, and plaques are not bound by oaths of truth—nor are historians.

---

Security is having the same husband and the same psychiatrist for over a year.  
*Lora Collins*

---



---

A gift of ice cream is never refused.  
Postponed, perhaps, but never refused.

---

What I say, I say now—  
the seeds that grow into  
tomorrow new thoughts  
grow into tomorrow's new me.

---

---

Things are cheap.  
Most can be had for the price of effort.

---



**CHOKED UP**

---

So many books, so little time.  
*Tom Digby*

---

Some people won't run with a crowd  
even if the crowd is running in the right  
direction.

---

Part way to Heaven is still only part way  
to Heaven, but part way to Hell is a lot  
closer to the destination.

---

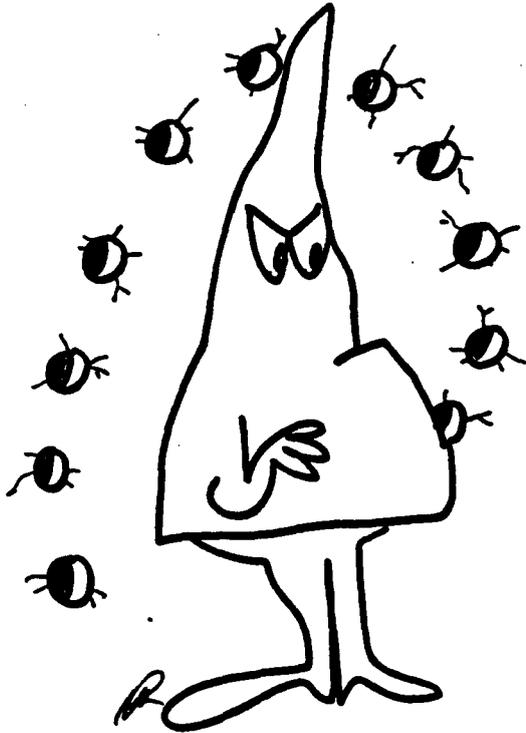


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He's a very cultivated person  
and you know what prime ingredient  
is used in cultivation.,

---

The meaning of life is the search for the meaning of life.

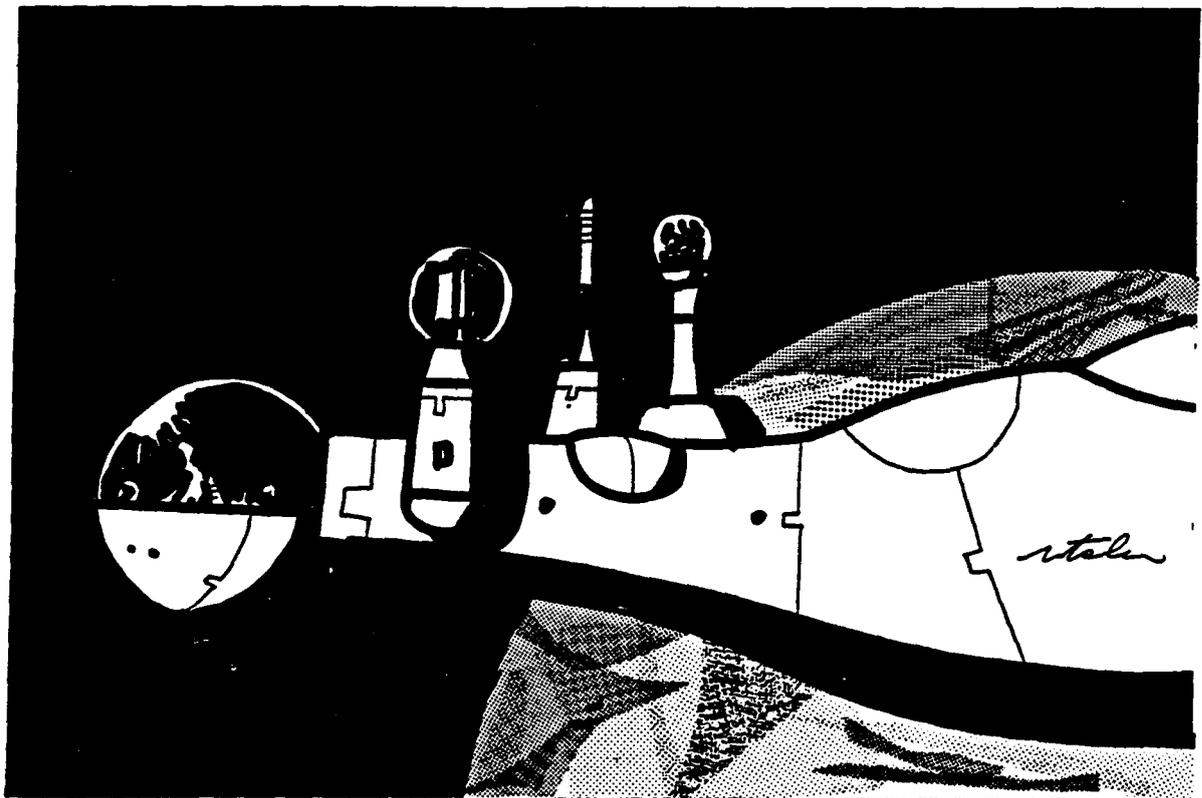


ARE YOU SURE YOU DON'T WANT A BLINDFOLD?

THIS COULD TAKE SEVERAL VOLLEYS!



Dreaming is so simple you can do it in your sleep.

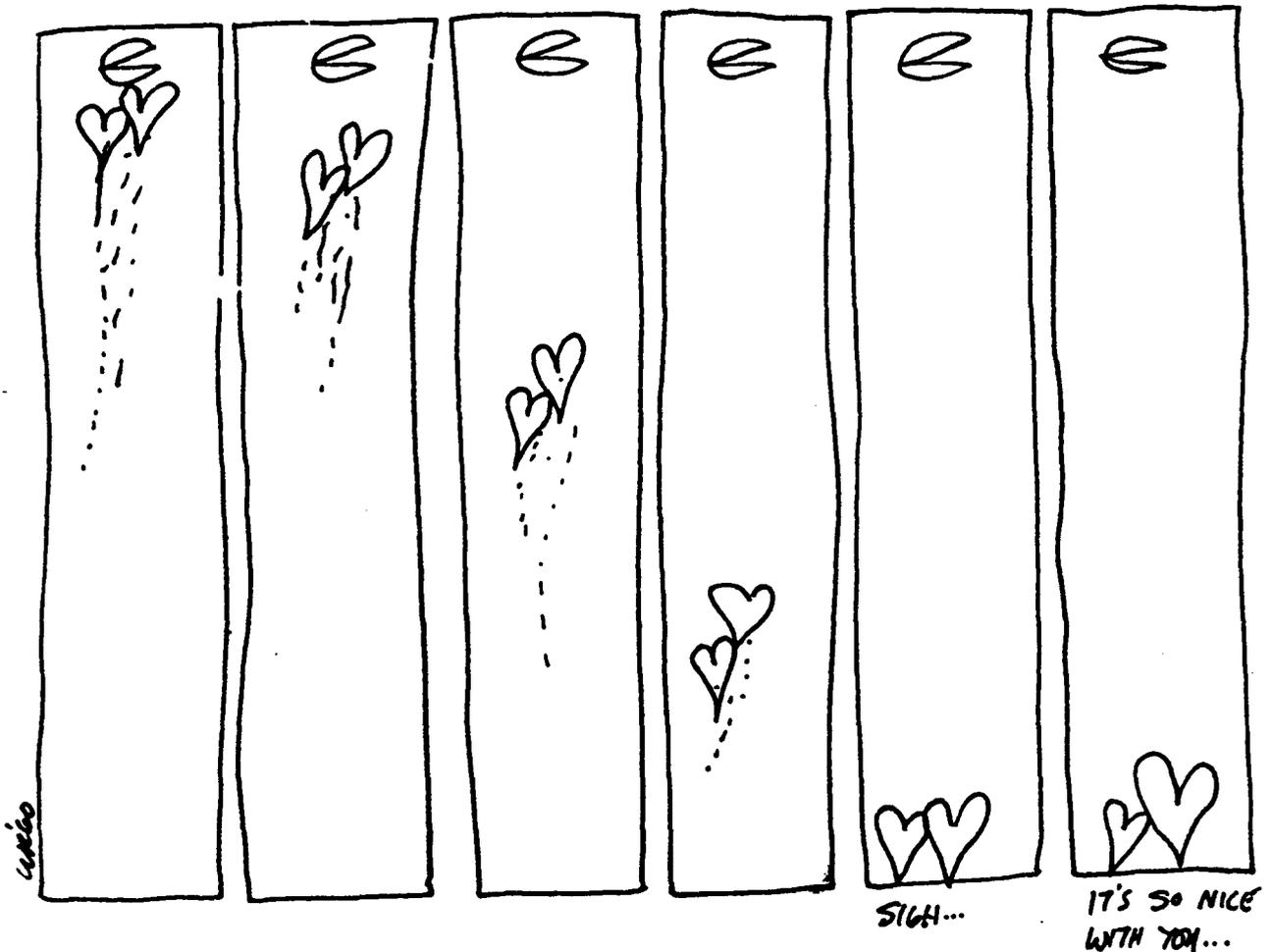


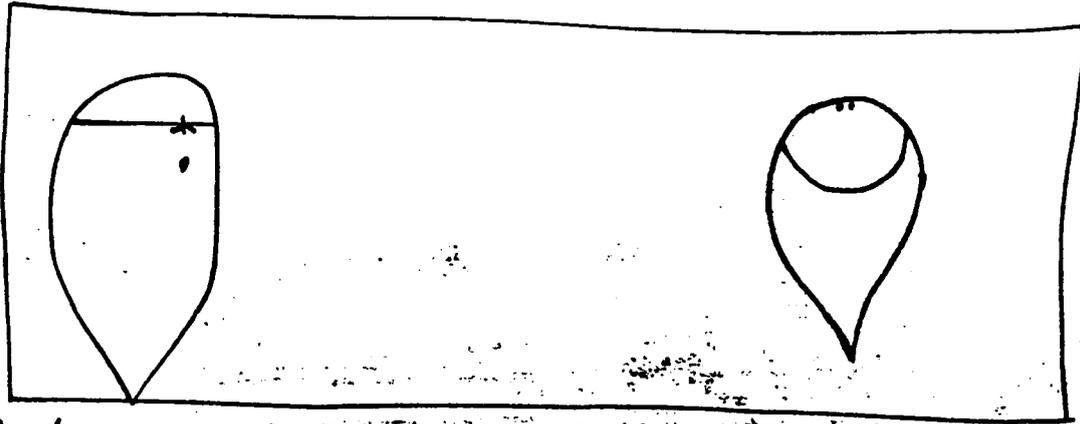
# ROTSLER, 1959-1962

I'd gotten divorced in 1958, started photographing naked ladies in 1960, but didn't really get going in that until 1962. Started an industrial film company, Greentee Productions, in 1960, because I wanted to know how to make movies.

But starting in late 1959 I began to make what I called "abstract cartoons," which I did until about 1963.

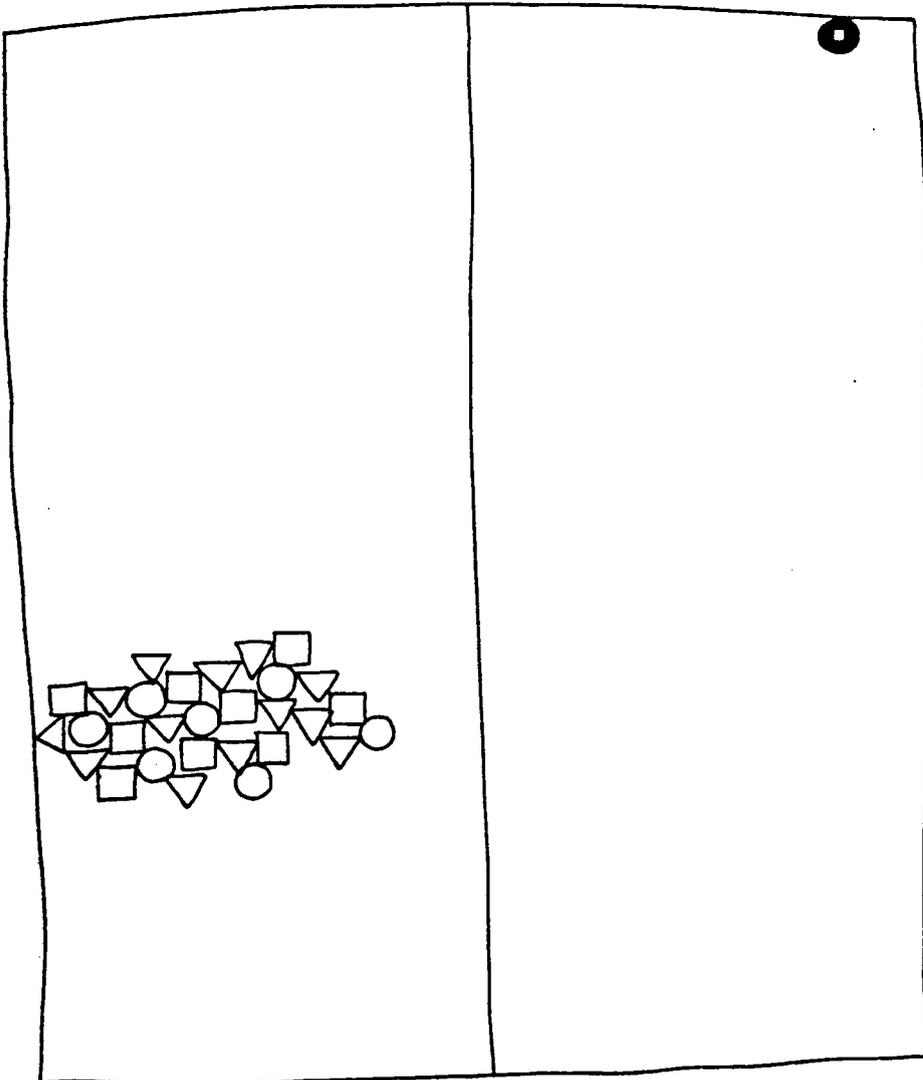
The mood of these drawings was often bitter, cynical and a bit nasty—yet I don't think I *felt* bitter, cynical, etcetera. I drew them with an India ink pen rather than my later usual felt tip because they didn't have good felt tips back then, only charcoal to blow on cave walls. I recently found the following and thought to give you, ahem,. an artistic perspective.





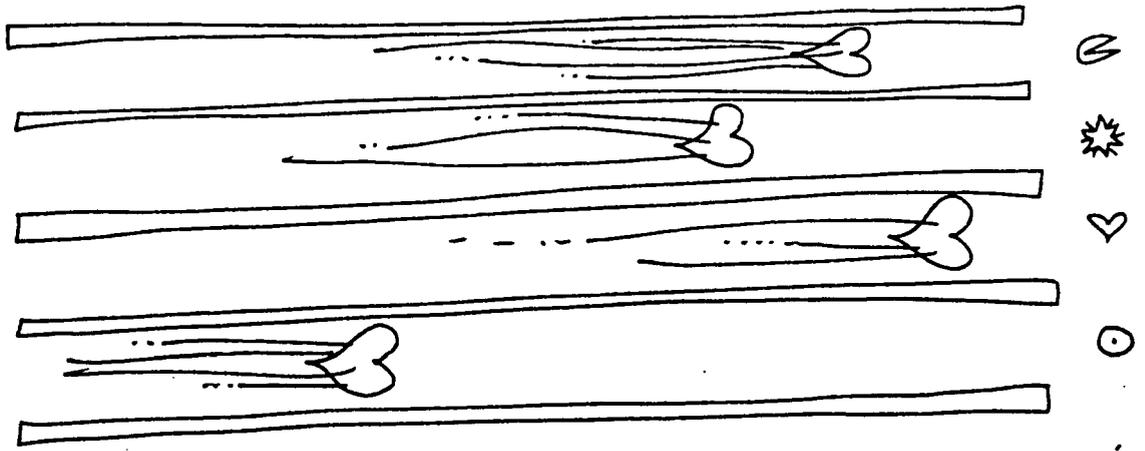
How's YOUR LOVE LIFE THESE DAYS?

ROSEN 6.



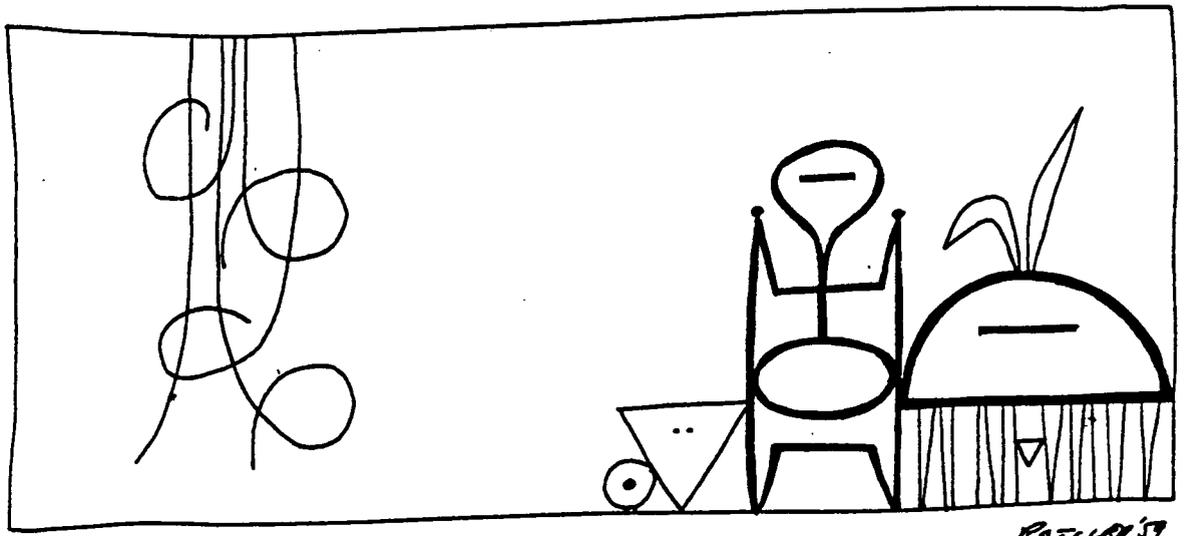
GO ON, GO ON!

ROSEN 17



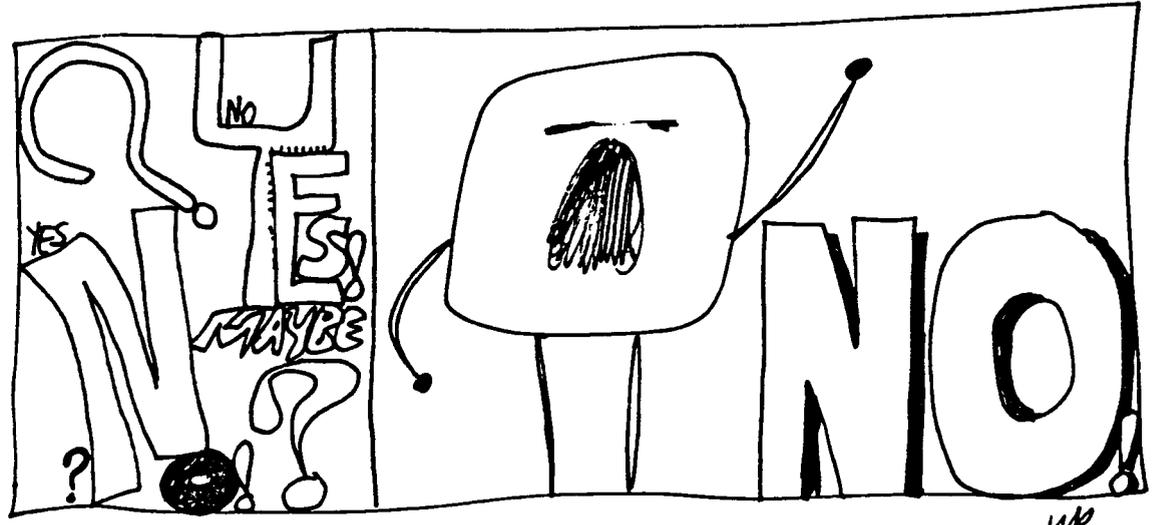
THE HUMAN RACE

ROTSLOK '59

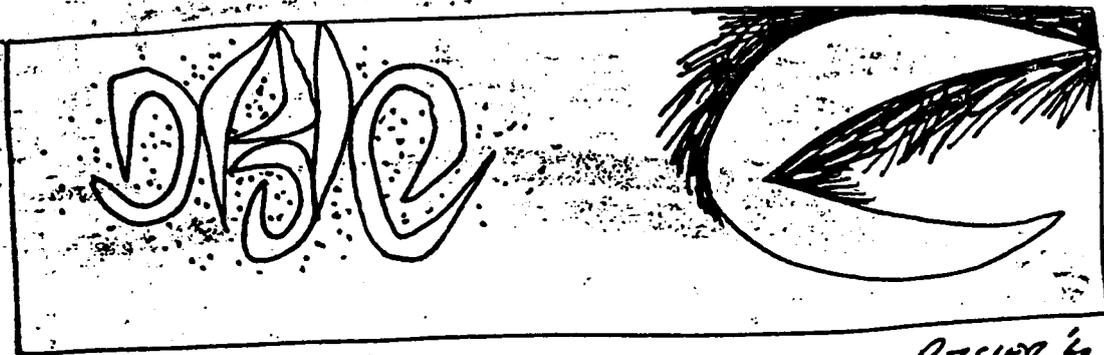


WATCH THE CHILDREN, DEAR

ROTSLOK '59

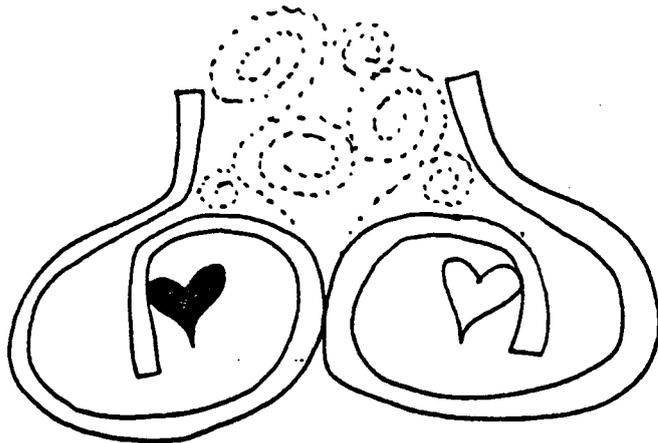


WR



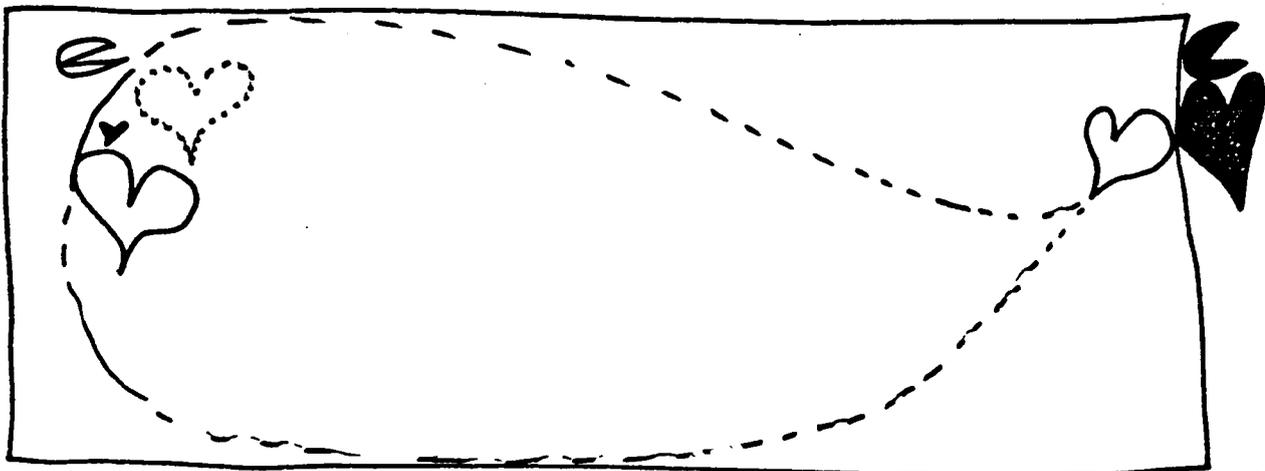
SOMEWHERE THERE IS PEACE

ROTSLER 6



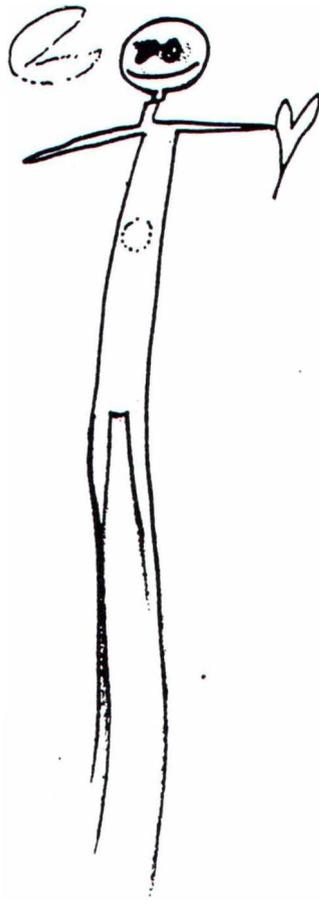
I LOVE YOU MORE THAN YOU LOVE ME.

rotsler 6

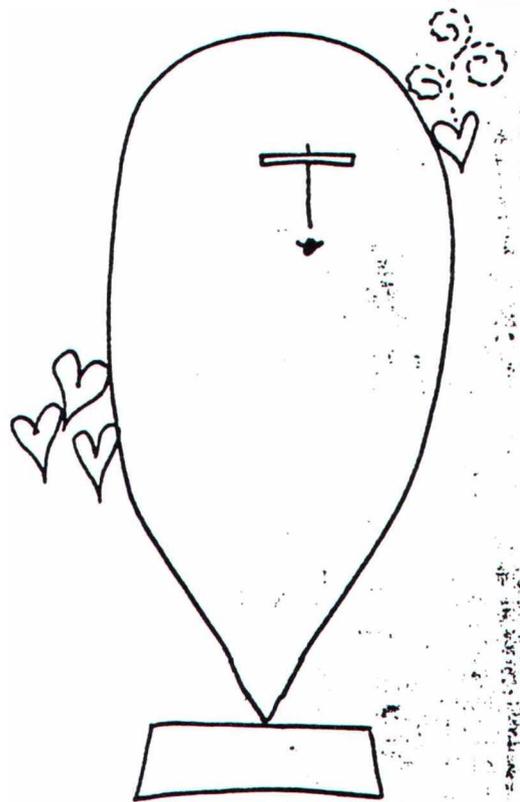


THERE ARE OTHER LOVES IN MY PAST, YOU KNOW

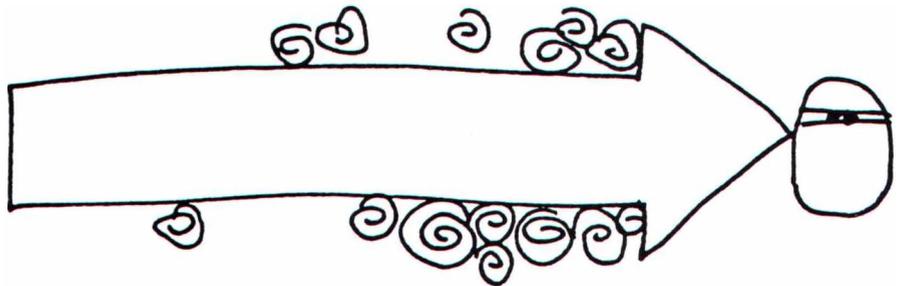
ROTSLER 7



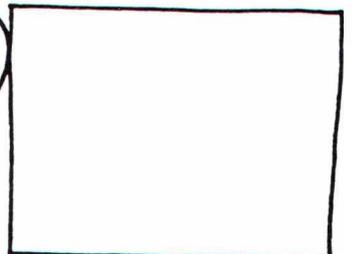
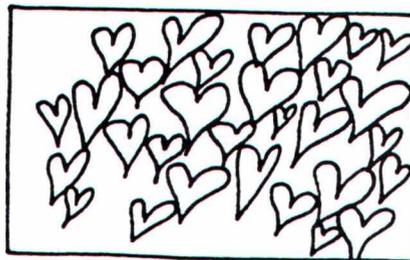
I AM LOOKING FOR A  
DUPLICATE — WK 60



AMERICAN WOMEN ARE SO  
INTROVERTED, WHILE IN  
FRANCE... WK 60

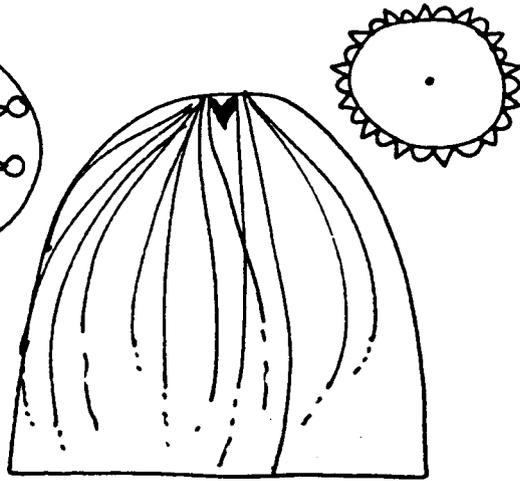
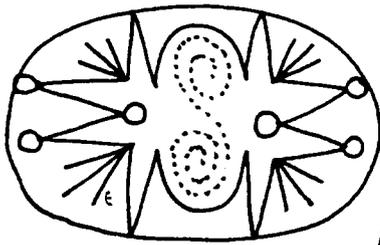


OPPOSITION HAS MADE ME WHAT I AM TODAY — WK 61



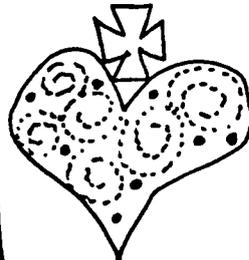
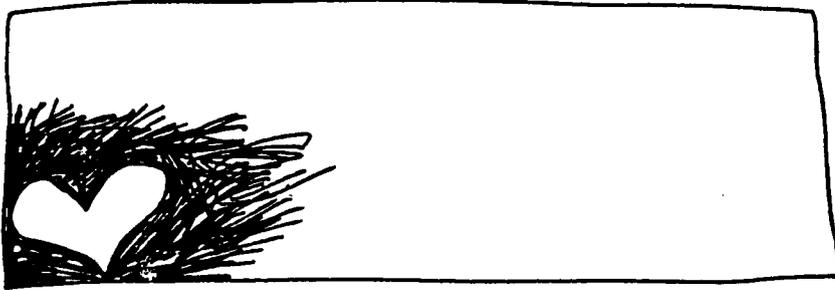
WHAT'S AHEAD, I WONDER?

ROWLER '60



I AM JOYOUS

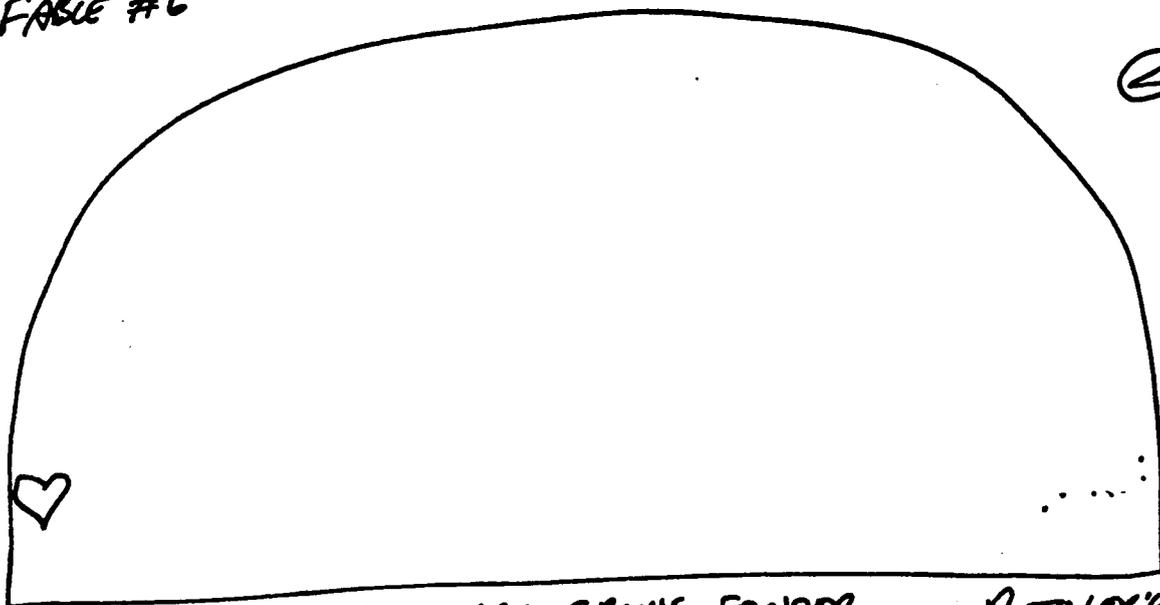
ROZLER'S 7



I AM NOT WORTHY

ROZLER'S 7

FABLE #6



ABSENCE MAKES THE HEART GROWS FONDER

ROZLER '61

She sent more material, and I have no idea to do with what now seems to be 6, 7, even 8 fifty-to-sixty-five thousand word books. Says I can do anything I want with the material. Even her dedications are disturbingly hot.

I figure she's very late forties to early fifties now, but looked damned good when I saw her last, which was about 3 years ago, briefly.

I am also sworn not to tell her real name. I don't know why, it doesn't seem that important to me, but then, it's not my life.

Someone may be attractive without being beautiful. In fact, many beautiful people are not at all attractive. Beauty is one thing—the flesh, the form—while attractiveness is the summation of all factors, inward and outward, tangible and intangible, and the most beautiful thing of all is the mind.

He showed us a boned mind  
with unsavory sauce.

Some people have the idea that their problems will diminish the moment they start to do something about them: some will, some won't, but *nothing* happens unless there are changes.

"I'd just as soon choose up sides and sniff armpits."  
*Dean A. Grennell*

He made love as if he had a meter running somewhere.

Fuck as though this was about to be the last orgasm in the history of man, and it should be a good one.

An honest government  
is a less expensive government.

---

Some women approach sex  
as if it were biological warfare.

---

### THE SEVEN WONDERS OF ANCIENT FANDOM

- 1: The Enchanted Duplicator.
- 2: Tucker's Brick.
- 3: Countney's Boat.
- 4: Yngvi's Louse.
- 5: Harry Warner's High Speed LOC-smith.
- 6: NFFF Enemies List.
- 7: LASFS's Legendary Sexual Connections Chart.

None of us is symmetrical, and the kind of beauty that is symmetrical is often the dullest.



Some people have so many children they look for a blessing that's *not* in disguise.  
*Shannon Carse*

An optmist is any girl who thinks sugar daddies are fatherly.  
*Lora Collins*

---

---

"I first got into trouble when I took it lying down."

Lora Collins

---

It occurs to me that perhaps I ought to explain who Lora Collins is. First of all, it's a pseudonym. I met her first at one of those "Ten Nights Down a Rathole" that Harlan Ellison had umpteen years ago. I thought she was very sexy, but the kind of woman who, when she wants to, can disappear. You can see the wallpaper through her. My first interest was just carnal—a blonde with big boobs she was trying to hide. I invited her along with Harlan & a bunch of other to a restaurant. No one paid her any attention. She "wasn't there" so much it intrigued me.

She passionately wanted to be a writer, and—I soon realized—had no sexual interest in me whatsoever, only in me being a writer. I kept wondering why (okay, so my ego was going, "Hey!") and realized she was a heterosexual, and later found out the Real Reason. If you weren't black she wasn't interested, sorry.

Okay, I accept that. She was an interesting woman, nevertheless. (Yes, of course I can have a relationship with a female without sex—as many of you prove). Over the years she'd call every once in awhile. Turned out she had been a stripper for over ten years, from about 19 to a ding over 30.

She'd send me things to look at and I'd comment & she'd rewrite. They were almost always sexually-oriented. I helped her sell two things. She followed my methods almost exactly, moving into computers just after I did, etc.

A year-plus ago she sent me several disks and asked me to read. I didn't right away—being in that Fuck Everything Mode I was in before I went

into the diabetic coma. But months later, while resting up, I started reading, finding it was about 3 or 4 books long. I formatted it to a more professional form.

Without a doubt it is the *most* pornographic material I have ever read. It is reality-based (I guess, it's about a busty blonde stripper/nude dancer involved with a series of black men) but it must be fantasy, too.

I've never read much pornography (*looked* at, yes, read, no) but this is *the* hottest. *Nothing* is spared, missed or not discussed—bondage, sodomy, sexual slavery, obsessions, etc. But it is 99% about white women and black guys. I don't think it is publishable. The only person I know who might know is Richard Geis and he didn't think so.



I did a bit of rewriting, disguised a few Real People she put in, proofed, etc., but it is *potent* stuff. It's also fascinating. She is quite naked in this and I don't think she realizes just how naked she is. Her observations on sex, sexual technique, how men look at sex, how women look at sex—including the *most* bizarre forms—are most interesting. But I'm not sure whether she is writing "from the heart" or writing what she thinks men might like. It is obvious to my layman's mind she is one of those women with low self-esteem, yet I saw a show-biz nude photo of her in her (I estimate) late twenties and she was sensational! Gorgeous body, very Scandinavian-looking, busty, sexy.

## SIXTIES PARANOIA DEPARTMENT

---

### THE END

Suns and stars burn themselves out in solitude.  
Comets hurtle in absolute silence.  
Blackened planets whirl in funereal quiet.  
Shattered moons orbit in dusty stillness.  
The choked and sluggish air moves in muted whispers.  
The unmarked graves of man and animal are still.  
    No flower adorns the global graveyard.  
    No insect buzzes a dirge.  
    No tombstone, monument or cross has been raised.

---

We must hope that nuclear weapons are not Nature's Way of controlling the population explosion.

---

Oh, how advanced we are! We can now self-destruct by strictly scientific means! We no longer have to rely on Mother Nature or Father time, on the Four Horsemen of the Apocalypse or Cain's stone.

---

Atomic war—  
the sparrow has fallen unseen.

---

We have jumped off a great cliff carrying an atomic bomb and hope that some how we will either grow wings or find a parachute en route.

---

With atomic doom facing us I think the future of civilization is already behind us.

---

I used to think the most dangerous person on earth was a determined man with a rifle, Now it's a man with quick reflexes and a pushbutton.

---

Mankind now has the ability to commit suicide. Our job is to keep it sane.

---

---

You used to go to war,  
now war comes to you.

---

**Axioms for the Atomic Age:**  
If there are too many clicks don't let them in.  
If you can count backwards you can fire a rocket.  
You must have enough brains to come in out of the Fallout.

---

I see the French are constructing a nuclear test ground in the Polynesian Islands. How do you construct a thing like that? Scratch an X in the sand and jump back?

---

**Tomorrow?**  
a fireball of power  
makes men like shadows  
and shadows cannot learn  
(it must be one world  
or an empty world)  
Man chose cremation  
instead of a decent burial.

---

**To start war, push button.**

---

You're old when you know your way around—and don't feel like going.

---

## Modern Living

a manmade sun burns the flesh of a slim girl  
a hundred cities vanish in a second  
a thousand furious lights dot the night side  
ten thousand men die with fingers reaching towards buttons  
a million women die in tandem with unborn life  
a fireball of primal energy ends the childhood of Man  
a world twists and shudders, dying hard  
the universe sighs, to begin the slow rebuilding

a sparrow has fallen unseen.

## END SIXTIES PARANOIA DEPARTMENT

---

We are all uncarved blocks of stone,  
wood, marble, mud, flesh and gemstone,  
with but scratches on the surfaces, a few  
random chips, and the pencilled design  
of a godling on the sunside.

---

*Rotsler's Forwardly Mobile Rule*  
Life does not require that you do  
the same thing over and over.

---

For those who want things fast, nothing  
is fast enough. For those who want  
things slow, everything is too fast.

---

Nothing is immune from the cycle:  
birth, youth, maturity, old age, death.  
Nothing. Neither microbes nor  
universes. Immortality is just one of  
those stages prolonged, or on a time  
scale too vast for us to grasp.

---

My life has a wonderful cast, though the  
leading lady is changed frequently. It's  
been a long run, with quite a few scenes,  
bits of inspired dialogue, some good  
sets, some backstage strife, superb comic  
characters, drama, comedy, and except  
for the time I was in a coma, no  
intermission. The trouble is, it has no  
plot.

---

### Five Things a Woman Can Say to You in Bed:

- 1: I want you.
  - 2: Tell me what you want me to do.
  - 3: Please fuck me.
  - 4: Let me go down on you.
  - 5: This isn't going to cost you a cent.
- 

It slowed me down for a complete loss.  
*Marian Abney (my ex-wife)*

---

Everyone should be proud of his or her  
country. It is those times when you are  
not proud which hurt, like finding your  
parents are thieves or fools. You should  
*like* your country, its traditions, its  
culture, its beauty, its uniqueness, its  
government, its future.

You should feel *safe* in your  
country, knowing that a system exists  
which will assure, at the very least, that  
responsible people will listen seriously  
to you.

You should feel not just free to  
criticize your country, but an obligation,  
during those times and situations which  
you feel the need. Not to criticize—or to  
praise—does your country no good at  
all, just as not telling a friend when you  
think he or she is going seriously wrong.

---

---

Some people don't grow up,  
they just age.

---

The computer is the child of man's  
brains, not his loins, but may well  
inherit.

*Shannon Carse*

---

The only thing a woman can hide  
in today's bathing suits  
is her embarrassment.

---

Flowers are the visible music of nature.

---

One of the most frightening things I've  
ever seen was in a black-and-white stop  
motion film made amateurishly by some  
scientists. They had a large glass jar  
about half-filled with dirt and grass was  
growing. There was a thick plate of  
glass of coffee-table thickness on top.  
The grass grew up in the jerky motion  
peculiar to stop-motion films. The grass  
grew up to the glass slab, bent, probed,  
*and then suddenly went to one side, pushed  
and the thick glass slab slid off!* Then the  
grass went back to growing. The entire  
audience sucked in their breath as one  
person, and everyone was shaken.

---

Worry has survival value,  
but too much worry does not.

---

**Evolve or get boring.**

---

"Men are like children," women say so  
easily and so smugly. If questioned or  
contradicted they usually get angry and  
pout and won't play with you.

---

The classic Seven Deadly Sins are Pride,  
Envy, Intemperance, Sloth, Avarice, Ire  
and Lust. The Eighth is Making Lists.

---

---

Extremely few Americans know any  
more of the lyrics to *The Star Spangled  
Banner* than the first few words. They  
cannot sing despite hearing it all their  
lives, and are somewhat amazed when a  
professional singer can even make an  
approximation. There is a growing  
belief that *no one* can sing it all the way  
through, really, without sheet music.

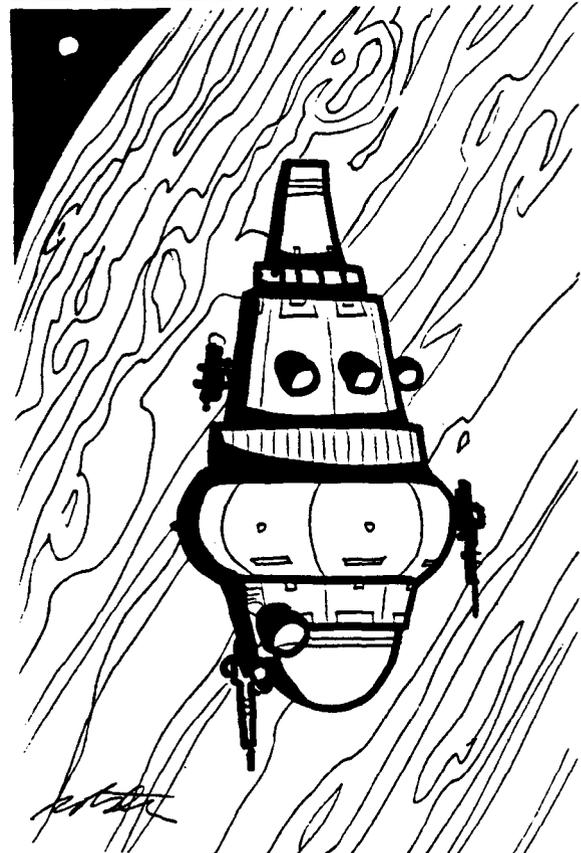
A national anthem should be easy  
to sing, unforgettable, rousing, national-  
istic, cheerful, optimistic, a bit nostalgic,  
and known by every child and adult.  
It's time for a change.

---

A mosquito's idea of heaven is a nudist  
camp.

*Shannon Carse*

---



---

*Atheist:* A teenager who doesn't believe  
in the healing power of rock 'n' roll.

---



---

Government bureaus are designed to serve the needs of career bureaucrats rather than public service, no matter how many charts they show you.

It's hard on a face  
when it gets laughed in.  
*Steve Stiles.*

---

They say adversity is really an opportunity, and I suppose it is, but sometimes you just get too much opportunity.



---

The only universal religion is money.

---

---

I'm doing an in-depth analysis  
of shallowness.

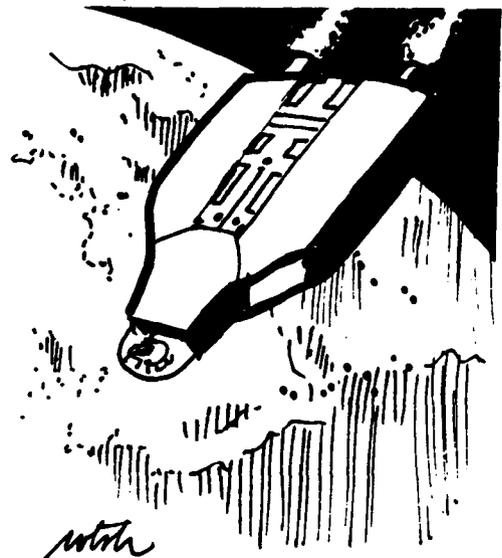
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It is not so much accepting truth when  
you meet it as recognizing truth when  
you see it.

---

Space is God's garage.

---



---

While what is considered beautiful changes from age to age and from culture to culture, it is never changed so far that it cannot affect us, no matter our origins or the origins of the beauty.

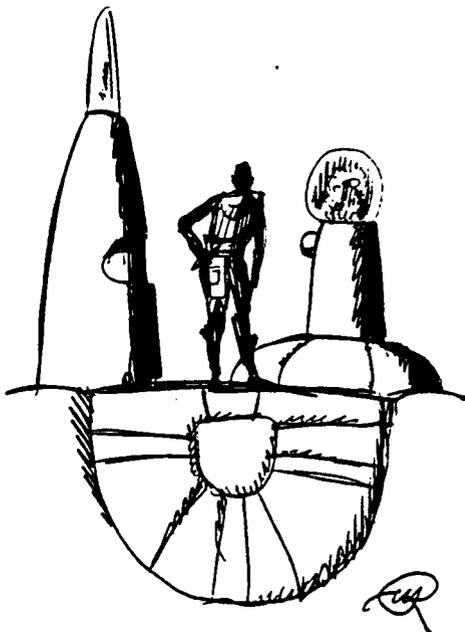
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The people who makes movies can make money even with pictures that lose money. Studios have always been able to do this. It is called creative accounting.

---

Masochists never go out much.  
They're always tied up.

---



---

"I'd rather be right than President," declared Henry Clay. I wonder if you could be a little wrong and Vice President? Or terribly confused and Speaker of the House? Or completely incorrect and a governor?

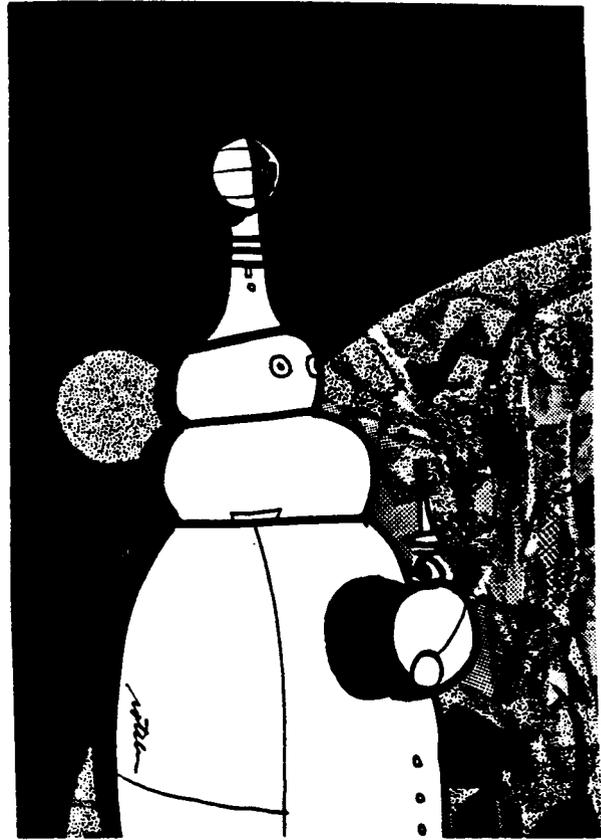
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Necessity is the biggest Mother of them all.  
*Gloria Saunders*

---

The way some women talk,  
virgin birth happens every day.

---



---

I've very good at thinking up variations;  
it takes less originality. *Steve Stiles*

The trouble with giving advice  
is that they hold you responsible.

---

Snobbery is snobbery, no matter how  
high the brow. *Terry Carr*

---

Intolerance is making instant decisions  
based upon a set of unexamined  
acquired or inherited standards and  
beliefs.

---



---

What you *think* is what you are.

---

---

Art—and the most common of objects—is how we judge long-ago cultures.

---

Universally men have no patience with women because they seem to take too long and women have no patience with men for having no patience.

---

Change comes upon us at its own pace., just as when a baby is ready to be born, that is when the baby is born.

---

Time does strange things to prejudice and resistance to change. Yesterday, people complained about X even existing; tomorrow they will complain if you want to remove, change or add to X.

---

A *flaw* is something wrong; a *fault* is a flaw that is someone else's fault.

---

Don't worry, it never happens. If it does, what can you do about it? And if you can you won't be able to do all you want to about it. So why worry?

---

You cannot change someone because you love them. Nor should you. They do the changing.

---

When I was a teenager I would have given anything to have achieved certain things, gotten certain things. I was very lucky—I didn't achieve one of those goals.

---

Misers keep money  
even from themselves.

---

Never be embarrassed by the things you cannot do. Be embarrassed by the things you can do and don't do well. *Len Wein*

---

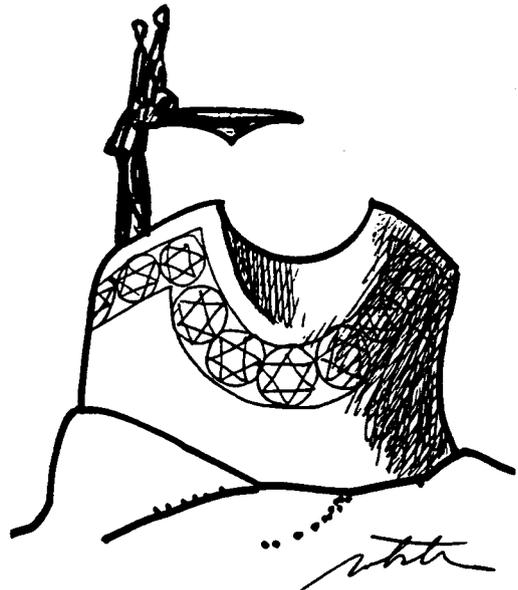
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She likes to live dangerously.  
She ties her bikini with slip knots.

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It's too bad we can't shed the past like the snake sheds his skin. It would be refreshing, every once in awhile, to start over with no lingering tatters of history around. I don't think we should go back past virginity, but the idea has appealing merits.

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The point of technology is—or should be—developing assistance to the human race and, at some point, determining just what parts of that development is best for the human race. Just because you can do something doesn't mean you should do it. Technology should assure everything is human scale.

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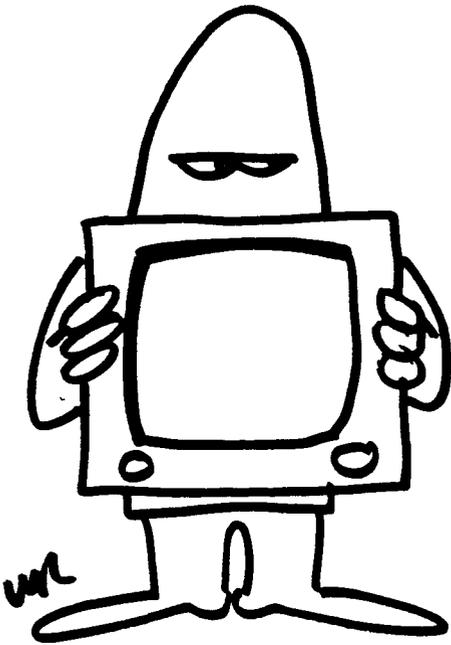
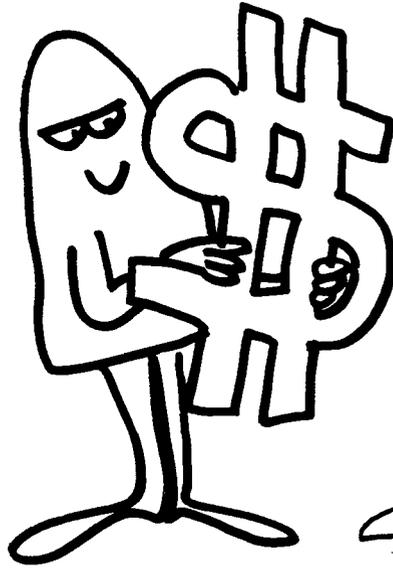
Religion should be exciting, mysterious, supportive, interesting and *never* dull. Know any that qualify?

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My definition of a barbarian is someone who would burn a book or destroy a serviceable bookcase.

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WANNA MAKE  
A DEAL?



TAKE ME  
TO YOUR  
MICROPROCESSOR



GIVE IT BACK!

